

**1** With Dignity at mm=88

Solo 2 3 2

All pos.

Long & Full

Violin 1

Violin 1 Divisi

Violin 2

Violin 3 & opt. Viola

Viola (2)

Cello 1

Cello 2

Bass 2 (more active)

Bass (simpler... or PAD Bass)

The score is written for a string ensemble in 4/4 time with a key signature of one flat (B-flat). It begins with a first-measure rest. The first staff, Violin 1, has a solo section with fingerings 2, 3, 2 and a dynamic of *mp*. The second staff, Violin 1 Divisi, and the third staff, Violin 2, both have a dynamic of *mp*. The fourth staff, Violin 3 & opt. Viola, has a dynamic of *mp*. The fifth staff, Viola (2), has a dynamic of *mp*. The sixth staff, Cello 1, has a dynamic of *mp*. The seventh staff, Cello 2, has a dynamic of *mp*. The eighth staff, Bass 2 (more active), has a dynamic of *mp*. The ninth staff, Bass (simpler... or PAD Bass), has a dynamic of *mp*. The score includes various articulations such as accents, trills, and slurs, and dynamic markings of *fp* and *mf*. Performance instructions include 'Solo', 'All pos.', and 'Long & Full'.

With Hope!

12

This page contains the condensed string score for measures 12 through 15. The score is written for eight parts: Violin 1, Violin 1 Divisi, Violin 2, Violin 3 & opt. Viola, Viola (2), Cello 1, Cello 2, Bass 2 (more active), and Bass (simpler... or PAD Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins with a rest for the first two measures. In measure 3, the Violin parts enter with a melody starting on G4, marked *mp*. The Viola and Cello parts enter with a bass line starting on G2, marked *fp*. The Bass part also enters with a bass line starting on G1, marked *fp*. In measure 4, the Violin parts have a trill on G4, marked *mf*. The dynamic markings for all parts are *mp* in measure 3, *mf* in measure 4, *fp* in measure 5, and *mp* in measure 6. The score concludes with a double bar line at the end of measure 6.

**24**

Violin 1

Violin 1 Divisi

Violin 2

Violin 3 & opt. Viola

Viola (2)

Cello 1

Cello 2

Bass 2 (more active)

Bass (simpler... or PAD Bass)

Soar!

*fp* < *p* *f*

*fp* < *p* *f*

*fp* < *p* *f*

*fp* < *f*

*fp* < *f*

*sfz* *fp* < *f*

*sfz* *fp* < *f*

*sfz* *sfz* *fp* < *f*

34

Violin 1

Violin 1 Divisi

Violin 2

Violin 3 & opt. Viola

Viola (2)

Cello 1

Cello 2

Bass 2 (more active)

Bass (simpler... or PAD Bass)

Solo All

3rd pos. 2 1

*mp* *mp* *mf* *mp* *mf* *mp* *sfz* *mf* *mp* *sfz* *mf* *mp* *sfz* *mf* *mp* *sfz* *mf*

