

## 15 Major Scales

**FIRST STEPS** are the most important! After thoroughly exhausting one's knowledge of **all** the fingerings of the full range of chromatic notes on the given instrument, we fill out the chart, using the musical alphabet and then applying the flats or sharps as indicated in the box chart. We then learn each scale by singing the letter names while fingering the notes. **"SING & FING"**. This is done prior to any first attempt at playing the scale. Remember that **PRACTICE MAKES PERMANENT**... not Perfect. The scale must be pre-visited via the mind and fingers *before* it is played.

**b's = B E A D G C F**

**#'s = F C G D A E B**

The Key of C has No Sharps or Flats

**b's      #'s**

<b>1</b>	<b>F</b>	<b>G</b>
<b>2</b>	<b>B<sup>b</sup></b>	<b>D</b>
<b>3</b>	<b>E<sup>b</sup></b>	<b>A</b>
<b>4</b>	<b>A<sup>b</sup></b>	<b>E</b>
<b>5</b>	<b>D<sup>b</sup></b>	<b>B</b>
<b>6</b>	<b>G<sup>b</sup></b>	<b>F<sup>#</sup></b>
<b>7</b>	<b>C<sup>b</sup></b>	<b>C<sup>#</sup></b>

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>1</b>
<b>C</b>							<b>C</b>
<b>C<sup>#</sup></b>							<b>C<sup>#</sup></b>
<b>D<sup>b</sup></b>							<b>D<sup>b</sup></b>
<b>D</b>							<b>D</b>
<b>E<sup>b</sup></b>							<b>E<sup>b</sup></b>
<b>E</b>							<b>E</b>
<b>F</b>							<b>F</b>
<b>F<sup>#</sup></b>							<b>F<sup>#</sup></b>
<b>G<sup>b</sup></b>							<b>G<sup>b</sup></b>
<b>G</b>							<b>G</b>
<b>A<sup>b</sup></b>							<b>A<sup>b</sup></b>
<b>A</b>							<b>A</b>
<b>B<sup>b</sup></b>							<b>B<sup>b</sup></b>
<b>B</b>							<b>B</b>
<b>C<sup>b</sup></b>							<b>C<sup>b</sup></b>