

There are many fine texts on film-scoring. This one presents the same information via personal discovery. Each session is intended to be given to the students *after* they have investigated the topic in question.

Music to Picture

is dedicated

to those students

of Music

who have much to offer

and need answers.

Godspeed,

A handwritten signature in black ink, reading "Stephen McMillan". The signature is written in a cursive, flowing style with a long horizontal flourish extending to the right.

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- Prerequisites:** It is assumed that students taking this course are already educated in music, transposition, orchestration, composition and arranging, have declared themselves composition majors and are aware of the work load this course will ask the student to demand of him/her self.
- Goal:** Using class instrumentation, students will score a video and/or film cues, deciding when and why the music will enter, and sync it to picture using techniques discussed in this course.
- Topics:**
- Inventing a System.
 - Primary Equipment. We will discuss moviolas, (flatbeds) and the Use of computers (AURICLE)
 - Click Tracks
 - The Mechanics of Click Tracks
 - Film Breakdown
 - Conversions
 - Special Click Tracks
 - Free Timing
 - Picture Cueing
 - Segues and Overlaps of Varying Techniques
 - Overlays
 - Source Music
 - Dramatic Scoring
 - Preparing a Score from Cue Sheets
 - Music as a Time Art
 - Creativity in Limitations

When time allows, we will listen to and study examples of artistic significance, explore the more recent trends in film scoring technologies and methods, and engage in class discussions about current professional works as well as student projects.

We will meet for **26, 3-hour sessions**. **Nineteen** of the sessions are devoted to experimentation. The remaining **Seven** sessions are devoted to practice, questions and review. There shall be **8 assignments** . A **9th** and final assignment will be to score a short film. These are due when scheduled without excuse. Each shall be worth **11.11 points**. Students will be graded on attendance, output and successful completion of assignments. Musical abilities, choice of style and production quality will **NOT** be judged or graded.

WARNING! This course is not recommended for people not yet self-disciplined.