

Thought Journey

for: Intermediate Band Materials/Techniques

0. Introduction
 - A. No Notes?... or write with.
 - B. Anyone of us...
 - C. **EXPERIENCE** and an introduction to the Meaning in Words
 - D. Observations concerning Teaching and Knowing

1. Designing the 42-Minute Time Period! **GO!** Create Examples.

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2. Delivery VS. Content

3. The Deliverer can deliver a non-content message!

4. If you are teaching Music... What **IS** that?

5. Can you “teach” Music? **Music VS. MusicianSHIP!**

6. What is **MusicianSHIP?** Please List:

- A. Technical Facility (examine)
- B. Language Facility (examine)
- C. Tuning & Intoning
- D. The Awakening of Expression

7. Cannot “Musicianship” be taught in **ANY** piece?

LISTS:

8. What then, is “Great” Music? ... and why?
9. The tools of Motivation and Inspiration toward the actualization of Self-Expression?
10. **BUT**, what of the “deliverer”?
11. **What IS CONTENT?** How do you know when you have found it? **LIST:**
12. **Tools to Experience Music: LIST:**
 - A. Tuning & Intoning (*Function Chorales*)
 - B. Rhythmic Language (*Treatise on Rhythm*)
 - C. Technical Facility (*15 M Scales to start*)
 - D. Beauty in Sound Quality (*suggested library*)
 - E. Can you now Experience Music? What **IS** Music?
13. Why should Music be taught and why should it be in the Schools?
LIST:
 - A. Ways of Knowing Midi-Music-Math-Science Curriculum
 - B. 555 Careers
 - C. Tangible demonstration of:
 - a. Work Ethic
 - b. **Self**-Discipline
 - c. Teamworks as Individuals
 - d. Exploration of History, Science, Art... **HUMANITY!**
14. **LIST OF MINI-CLINICS:**
 - A. The Function Chorales
 - B. 15 Major Scales in 15 Minutes
 - C. Treatise on Rhythm
 - D. MIDI-Music-Mathematics-Science.
 - E. Where Conductor Meets Composer!
 - F. Mastering the 42-minute Universe!

LISTS:

The 42-Minute Time Period!

for Intermediate Band Materials/Techniques

TECHNIQUE: from the Greek root **Technē**, meaning Art or Artifact. The method of procedure with reference to practical or formal details, in rendering artistic work, or carrying out a scientific or mechanical operation.

1. Warm Up. What's Happening?
(Habit Vs. New)
2. What Goals?
How do you know Goal is achieved?
3. Music? How is it Made? What IS it???
4. Music? How is it chosen?
(What IS "great" Music?)
5. What is a Conductor's Job Description?
(Baton Vs. Pencil)
6. What best defines
"An Effective use of Time?"
7. What are the "words" employed?

Personal Thoughts

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WORDS HAVE MEANING

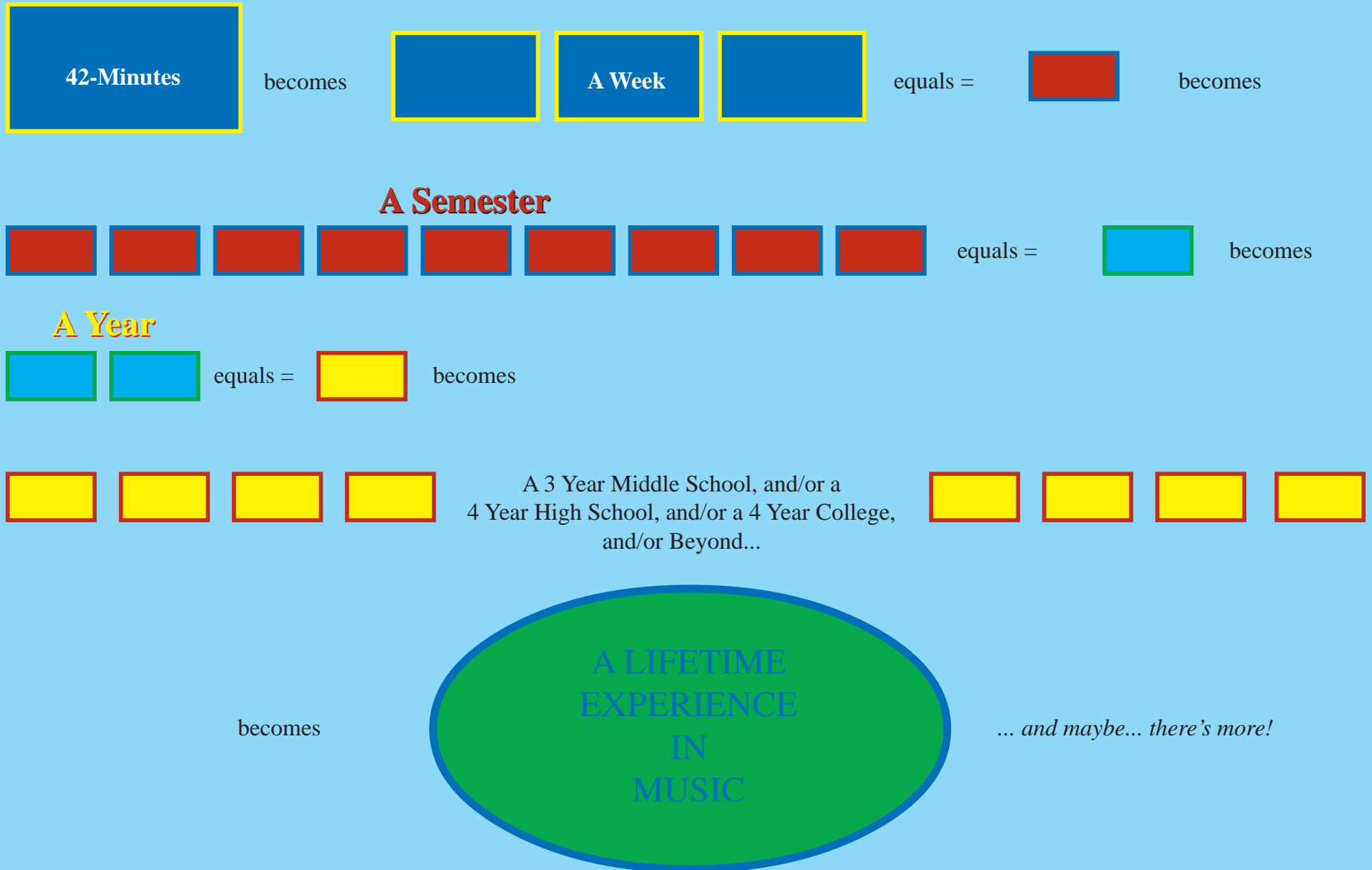
A Short list of Words We Couldn't Possibly Mean, or At Least Need to Think About!

Compiled by Stephen Melillo, Composer
for Intermediate Band Materials/Techniques

1. Pride vs. We need another word
2. Tradition vs. Practice
3. Follow me... vs. Be with me, or move with me
4. Accidental vs. Purposeful
5. Tie vs. Push
6. Rest vs. Silence or Strategic Silence
7. Cut vs. Into Silence
8. Balance vs. Mix or Imbalance or Flux
9. Lose your Individuality vs. Contribute your Individuality
10. Performance vs. Rehearsal
11. Perform vs. Render
12. Talent & Genius. What do these words mean?
13. Delivery **AND/OR** Content!
14. Perfection?
15. Red Flag Logic... discuss.

Thoughts Or New Disciplines Concerning
WORDS

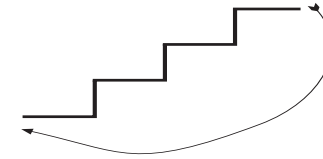
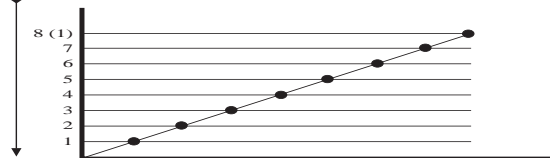
What REALLY is the 42-Minute Time Period?



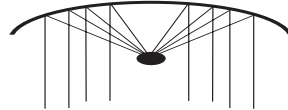
Concepts of the Masters

a coded message from Stephen Melillo!

1. There are no masters. Real “masters” are those who are forever learners.
2. The “Instrument”!... is **you**.
3. Air is Fuel
4. TUNING is →
5. INTONATION is

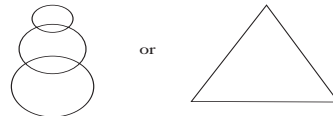


6. “Rest” is something you do on a hammock. “Play” SILENCES!... Strategic Silences!
7. Parabolic



8. A better concept for TIE is PUSH.
9. A better word for accidental is PURPOSEFUL.
10. Give a man a fish and he eats for a day, but teach a man HOW to fish, and he eats for a lifetime!
11. SING & FING!
12. Dimes have more value than Nickels.
13. Practice makes Permanent!
14. LIGHT SPEED! You must SEE Music. Awesomeness = (M)usic SEE²
15. “If I had 8 hours to cut down a tree, I’d spend 6 sharpening the axe!” Abe Lincoln

16. Im-Balance is:



or, as in the case of the FUNCTION CHORALES, a 4-part snowman!

17. If you make a Miss-Take, then Take 2!
18. Principle of DUMB!
19. You can aim your car West and hope you hit Los Angeles... or you can take out a map!
20. The BA-BA-DOO! and all SUBDIVISIONS
21. Never “follow” the conductor!
22. “IT”... NEVER Works!
23. To be Continued...