



13 Permutations of one beat...
Sounds & Silences

Music in 3's

Feeling, Counting, Playing,
Saying the 3's, dividing the
SPACE of the beat into 3
equal partitions.


Silence, Silence, Silence  Um, Um, Um

Or  Um, Um, Um


Sound, Sound, Sound  Ta, Ta, Ta

Silence, Silence, Sound  Um, Um, Ta

Or  Um, Um, Ta


Sound, Silence, Silence  Ta, Ta, Um

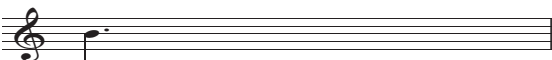
Or  Ta, Ta, Um

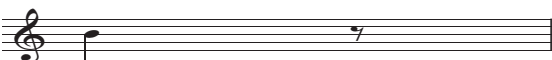
Silence, Sound, Silence  Um, Ta, Um


Sound, Silence, Sound  Ta, Um, Ta

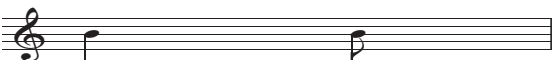
Sound, Sound, Silence  Ta, Ta, Um


Silence, Sound, Sound  Um, Ta, Ta

Sou - ou - ound  Ta - a - a

Sou - ound, Silence  Ta - a - Um

Silence, Sou - ound  Um, Ta - a

Sou - ound, Sound  Ta - a, Ta

Sound, Sou - ound  Ta, Ta - a

JAZZ WARM-UPS Number 1

by Stephen Melillo © @... a long time ago in a galaxy far, far away...

Here's how you work them. The drummer plays the kicks or subdivisions implied by the silences... IE, the dotted quarter note is filled by the three jazz-phrased eighth notes that make it up. Number 8, for example would be Ba-ba-doo **AH** ba-doo **AH**-ba-doo **AHT!**

There are a variety of ways to play them. I'll illustrate a couple. Once you have the idea, you can have fun. Voice the winds as: 1sts: Ionian, 2nds: Aeolian, 3rds: Mixolydian, 4ths: Phrygian. The drummer plays swing and executes kicks and fills. The Bass player walks up the Major scale of the selected key. The band plays the selected rhythmic pattern with total clarity, going for style, ensemble and concerted impact.

Another example: Voice the Bass and the Bari Sax and bass bone on One... then 1sts on 6, 2nds on 3, 3rds on 2 and 4ths on flat 7. Every time the rhythm changes go up by one half step. The drummer plays the kicks and fills. The band plays the selected rhythmic pattern with total clarity, going for style, ensemble and concerted impact.

The image displays a musical score for 20 measures, arranged in two columns of ten measures each. Each measure is written on a single staff in 4/4 time. The notation includes various rhythmic patterns such as dotted quarter notes, eighth notes, and sixteenth notes, often with accents and slurs. Some measures feature rests, particularly in the second half of the piece. The score is numbered 1 through 20 on the left side of each staff.