

STAR!

The National Anthem of the United States of America
Commissioned for all who will render it...
by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana
Then Arranged for Chorus & Band M3 as a Summation to
THAT WE MIGHT LIVE on 7 May 2003, VE Day

GODSPEED! *Stephen Melillo*
STEPHEN MELILLO
COMPOSER
ARRANGED FOR BAND M3
© IGNA 1998
2ND & 3RD MILLENNIUM

Chorus

by Francis Scott Key 20 September 1814

mm@68, w/Reverence

1

S1 *p* see?...
S2 *p* see?...
A *p* see?...
T *mp* O - oh say can you see by the dawn's ear - ly
B *mp* see - ee by the dawn's ear-ly li - i -

7

S1 *mf* whose broad
S2 *mf* whose broad
A *mf* whose broad
T *mf* light what so proud - ly we hailed at the twi-light's last gleam-ing? whose broad
B *mf* i - ight what so proud - ly we-ee hailed at the twi-light's last gleam-ing?

12

S1 stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we

S2 stripes and bright sta - ars, through the per - i - lous fight, O'er the ram - parts we

A stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we

T stripes and bright stars, through the per - i - lous fi - ight, O'er the ram - parts we

B *mf* stars, per - i - lous fight, ram - parts we-ee

17

S1 watched, were so gal-lant - ly stream-ing? And the rock-ets red glare, the bombs

S2 watched, were so gal-lant - ly stream-ing? And the rock-ets red glare, the bombs

A watched, were so gal-lant - ly stream-ing? And the rock-ets red glare, the bombs

T watched, were so gal-lant - ly stream-ing? And the rock-ets red glare, the bombs

B watched, were so gal-lant - ly stream-ing, Ohmm

S1
burst-ing in air, Gave proof through the night, that our flag was still

S2
burst-ing in ai - air, Gave pro-oo-f through the night, that our flag was still

A
burst-ing in air, Gave proof through the night, that our flag was still

T
burst-ing in air, Gave proof through the night, that our flag was still

B
burst-ing in ai - a - a - air, Gave proof through the - e night, that our flag was sti-ill

Massive, Dramatic Rit...

S1
there O *mf* say, does tha-at star-span-gled ban-ner-er ye-et wa - ave

S2
there O *mf* say, does tha-at star-span-go-old ban-ner-er ye-et wa - ave

A
there O *mf* say, does tha-at star-span-gled ban-ner-er ye-et wa - ave

T
the-ere O *mf* say, does tha-at star-span-gled ban-ner-er ye-et wa - ave

B
the-ere O *mf* say, does tha-at star-span-gled ban-ner-er ye-et

33

S1
O'er the la - and of the Free and the home of the

S2
O'er the la - and of the Free and the home of the

A
O'er the la - and of the Free and the home of the

T
O'er the la - and of the Free and the home of the

B
The Free! home of the

ff

38

S1
f Brave? the *ff* Brave!

S2
f Brave? the *ff* Brave!

A
f Brave? the *ff* Brave!

T
f Brave? the *ff* Brave!

B
f Brave? the *ff* Brave!

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1 mm@68, w/Reverence Solo

Flute 1

2

mp

7 All

mf

17

26

mp

Massive, Dramatic Rit...

30

ff fp

37

f

39

ff

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1 mm@68, w/Reverence

Flute 2

12 *mf*

18

26 *mp*

Massive, Dramatic Rit...

30 *ff* *fp*

37 *f*

39 *ff*

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mm@68, w/Reverence

Oboe

1

12

mf

17

mf

24

3

mp

Massive, Dramatic Rit...

30

ff *fp*

37

f *ff*

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1 mm@68, w/Reverence

Bassoon

7

15

29 Massive, Dramatic Rit...

37

mp

mf

mp

ff *sfz*

sfz *sfz* *sfz* *sfz* *ff*

Detailed description: This is a musical score for the Bassoon part of the piece 'That We Might Live'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 3/4. It begins at measure 1 with a tempo marking of 'mm@68, w/Reverence'. The first staff (measures 1-6) starts with a dynamic of *mp* and features a triplet of eighth notes in measure 6. The second staff (measures 7-14) begins at measure 7 and ends with a dynamic of *mf*. The third staff (measures 15-28) begins at measure 15 and ends with a dynamic of *mp*. The fourth staff (measures 29-36) begins at measure 29 with the instruction 'Massive, Dramatic Rit...' and includes dynamic markings of *ff* and *sfz*. The fifth staff (measures 37-44) begins at measure 37 and includes dynamic markings of *sfz* and *ff*. The score concludes with a final measure at measure 44.

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mm@68, w/Reverence

Clarinet 1

1

p *mf*

12

19

27

Massive, Dramatic Rit...

mp *ff*

35

fp *f* *ff*

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mm@68, w/Reverence

Clarinet 2

1

4 3

p *mf*

12

19

25

mp

Massive, Dramatic Rit...

31

ff *fp*

38

f *ff*

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Clarinet 3

1

4 3

p *mf*

12

19

27

Massive, Dramatic Rit...

mp *ff*

35

fp *f* *ff*

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1 mm@68, w/Reverence

Bass Clarinet

mp

10

mf

21 Massive, Dramatic Rit...

mp *ff*

35

sfz *sfz* *sfz* *sfz* *ff*

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mm@68, w/Reverence

Alto Sax 1

1

18 *mf*

23

mp

30

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ff *fp*

37

f *ff*

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Alto Sax 2

1

18

mf

23

mp

30

Massive, Dramatic Rit...

ff *fp*

37

f *ff*

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Tenor Sax

1

18

mf

23

mp

30

Massive, Dramatic Rit...

ff *fp*

37

f *ff*

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1 mm@68, w/Reverence

Bari Sax

10

mf

17

6

mp

Massive, Dramatic Rit...

32

2

ff

sfz *sfz* *sfz* *sfz*

39

sfz *ff*

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mm@68, w/Reverence

Horn 1

1

4 14

p *mp*

22

mf

28

Massive, Dramatic Rit...

p

32

ff

38

ff *ff*

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mm@68, w/Reverence

Horn 2

1

4 14

p *mp*

22

3 3 3

mf

28

Massive, Dramatic Rit...

3 3 3

p

32

3 3

ff *ff*

39

3

ff

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Horn 3

1

4 14

p *mp*

23

mf

28

Massive, Dramatic Rit...

p

32

ff

38

ff

39

ff

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mm@68, w/Reverence

Horn 4

1

4 14

p *mp*

23

mf

28

Massive, Dramatic Rit...

p

32

ff *ff*

39

ff

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Massive, Dramatic Rit...

Trumpet 1

1

p

32

ff

38

f

ff

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Massive, Dramatic Rit...

Trumpet 2

1

30

p

32

ff

38

f

ff

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Trumpet 3

1 mm@68, w/Reverence Massive, Dramatic Rit...

p

32

ff

38

f

ff

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mm@68, w/Reverence

Massive, Dramatic Rit...

Baritone

1

p

33

ff sfz sfz f

39

ff

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Euphonium

mm@68, w/Reverence

Massive, Dramatic Rit...

1



30

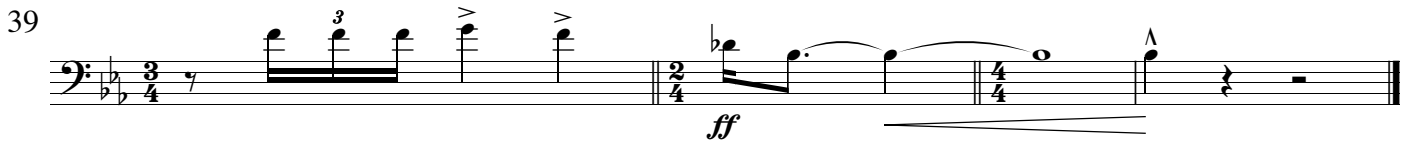
p

33



ff *sfz sfz* *f*

39



ff

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mm@68, w/Reverence

Massive, Dramatic Rit...

Trombone 1

1

30

p

33

ff *sfz sfz* *f*

39

ff

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mm@68, w/Reverence Massive, Dramatic Rit...

Trombone 2

1

30

p

33

ff *sfz sfz* *f*

39

ff

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Massive, Dramatic Rit...

1

Bass Trombone

p

32


ff *sfz* *sfz*

38

sfz *sfz* *sfz* *ff*

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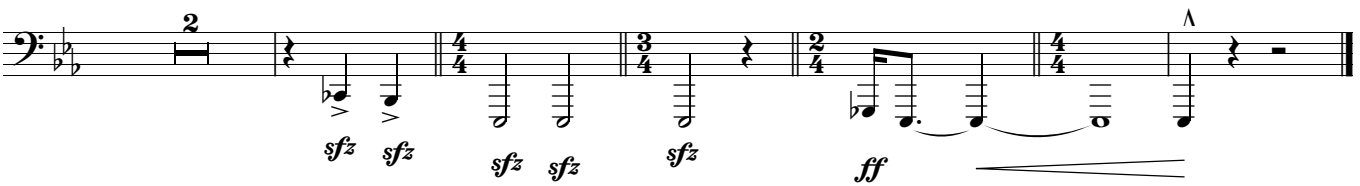
Massive, Dramatic Rit...

1

Tuba



35



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Timpani

1

2

7

9

Massive, Dramatic Rit...

21

6 3 3 2

33

ff sfz f

39

ff sfz

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1

Harp

mp

14

mf

23

mf

31

Massive, Dramatic Rit...

f

38

f

Keep Glissing throughout long hold

40

f

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PAD Bass

1

mp

11

mf *mp*

Massive, Dramatic Rit...

24

mp

34

ff *sfz* *sfz* *sfz* *ff*

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mm@68, w/Reverence

1

Orchestra Bells

20

mp

23

mf

29

Massive, Dramatic Rit...

f

34

f

39

f

40

f

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Massive, Dramatic Rit...

1

Chimes

30

ff

35

2

sfz

f

39

ff

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mm@68, w/Reverence

Crash Cym &
Bass Drum

1

27

mf

2

Massive, Dramatic Rit...

31

4/4

1/4

3/4

ff

35

sfz

f

f

f sfz

ff

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Suspended Cymbal Large TAM

1 mm@68, w/Reverence

mp

8

mp

17

mp

26 Massive, Dramatic Rit...

ff

35

sfz f ff

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The National Anthem of the United States of America
Commissioned for all who will render it...
by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana
Then Arranged for Chorus & Band M3 as a Summation to
THAT WE MIGHT LIVE on 7 May 2003, VE Day

GODSPEED, *Stephen Melillo*
STEPHEN MELILLO
COMPOSER
ARRANGED FOR BAND M3
© IGNA 1998
2ND & 3RD MILLENNIUM

by Francis Scott Key 20 September 1814

1 mm@68, w/Reverence on random wind single wind chimes

Wind Chimes

3/4

mp

6

9

Finger Cymbal

mp

18

Massive, Dramatic Rit...

31

4/4

3/4

1/4

3/4

4

4/4

38

4/4

3/4

2/4

4/4

2