

God Bless the World

Soprano & Congregation

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

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1

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 has a 3-measure rest, measure 2 has a 2-measure rest, and measure 3 has a 3-measure rest. The lyrics are: Oh God bless us, let Him bless the World, let us

11

Musical notation for measures 11-18. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 has a 4-measure rest, measure 12 has a 4-measure rest, and measure 13 has a 3-measure rest. The lyrics are: see each o - the - ers' Light as we pray, Oh God bless us as we work and Love, let His

19

Musical notation for measures 19-26. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 has a 4-measure rest, measure 20 has a 4-measure rest, and measure 21 has a 3-measure rest. The lyrics are: Son be praised, let all Souls be raised... .. Oh God bless us, let Him bless the

27

Musical notation for measures 27-34. The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 has a 4-measure rest, measure 28 has a 4-measure rest, and measure 29 has a 3-measure rest. The lyrics are: World, let us care for one a - a - no - ther - Oh God bless us as we fall and

35

Musical notation for measures 35-42. The key signature is one sharp (F#) and the time signature is 3/4. Measure 35 has a 4-measure rest, measure 36 has a 4-measure rest, and measure 37 has a 3-measure rest. The lyrics are: Pray, let His Son be praised, let all Men be ra - aised, let our Songs be heard as we bless our **f**

43

freely, slowly... fading...

Musical notation for measures 43-47. The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 has a 4-measure rest, measure 44 has a 4-measure rest, and measure 45 has a 3-measure rest. The lyrics are: World... **fmp** ... Oh God **p** bless us, let Him bless the

48

1. only

all

Musical notation for measures 48-52. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 has a 4-measure rest, measure 49 has a 4-measure rest, and measure 50 has a 4-measure rest. The lyrics are: World, hear our Prayer... Ah... (men...)

Alto

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1

Oh God bless us, let Him bless the World, let us

11

see each o - the - ers' Light as we pray, Oh Go - od bless us as we wo - ork and

18

Love, let His Son be praised, let all Souls be raised... ... Oh Go - od bless us, let Him

26

bless the World, let us care for one a - a - no - ther - Oh Go - od bless us as we

34

fa - a - all and Pray, let His Son be praised, let all Men be

39

freely, slowly... fading...

ra - aised, let our Songs be heard as we bless our World... ... Oh

45

Go - od bless us, let Him ble - ess the World Ah... (men...)

Tenor

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1

Oh God bless us, let Him bless the World, let us

11

see each o - the - ers' Light as we pray, Oh God bless us as we work and Lo - ove, let His

19

So - on be praised, let all Souls be raised... .. Oh God bless us, let Him bless the

27

World, let us care for one a - a - no - ther - Oh God bless us as we fall and

35

Pra - ay, let His So - on be praised, let all Men be raised, let our Songs be hea - ard as we

freely, slowly... fading...

42

f bless our World... .. Oh God *mp* bless us, let Him *p*

47

bless the World Ah... (men...)

Flute

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1

mp *mf*

7

14

21

trm

25

2

31

37

40

f *fmp*

freely, slowly... fading...

45

2

mp

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are also performance instructions like 'freely, slowly... fading...' and 'Always Transparent... Innocent'. The score is numbered with measure numbers 1, 14, 21, 25, 31, 37, 40, and 45. There are also some numerical annotations like '7' and '2' above certain measures.

Violin 1

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1

8

16

22

29

34

39

45

mf

f

fmp

p

freely, slowly... fading...

Detailed description: This is a musical score for a violin part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a first-measure rest. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measure 8, *f* (forte) at measure 39, *fmp* (fortissimo piano) at measure 40, and *p* (piano) at measure 45. The score concludes with a double bar line at the end of the eighth staff. Performance instructions include 'mm@68, Always Transparent... Innocent' at the beginning and 'freely, slowly... fading...' above the final staff.

Cello 1

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1

8

16

22

28

35

42

47

mf

f *fmp* *p*

freely, slowly... fading...

Detailed description: This is a musical score for a cello part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a measure rest, followed by a melodic line. The second staff continues the melody with slurs. The third staff has a similar melodic line. The fourth staff features a sixteenth-note triplet pattern. The fifth staff continues the melodic line. The sixth staff has a similar melodic line. The seventh staff begins with a dynamic marking of *f*, followed by a slur and a dynamic marking of *fmp*, and ends with a dynamic marking of *p*. The eighth staff concludes the piece with a final melodic line and a double bar line.

PAD Bass

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1

Musical notation for measures 1-10. The piece begins in 3/4 time with a whole rest. It then moves to 4/4 time for two measures, then back to 3/4 for two measures, and finally to 4/4 for the final two measures. The dynamics start with a hairpin crescendo and reach a mezzo-forte (*mf*) dynamic.

11

Musical notation for measures 11-21. The piece continues in 4/4 time for two measures, then changes to 3/4 for two measures, and returns to 4/4 for the final two measures. A hairpin crescendo is present at the end of the section.

22

Musical notation for measures 22-32. The piece starts with a whole rest in 3/4 time, then continues in 3/4 for two measures, followed by a sequence of eighth notes in 4/4 time for two measures, and ends with two measures in 3/4 time.

33

Musical notation for measures 33-42. The piece begins with eighth notes in 4/4 time for two measures, then continues with eighth notes in 4/4 for two measures, and concludes with two measures in 3/4 time. A hairpin crescendo leads to a forte (*f*) dynamic.

43

freely, slowly... fading...

Musical notation for measures 43-52. The piece starts with a half note in 3/4 time, followed by two measures in 4/4 time. A hairpin crescendo is shown. The final two measures are in 4/4 time, featuring a half note with a fermata and a final chord.

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1 Bm² A C Em¹¹(omit5) A⁷

Musical notation for measures 1-6. The piece is in D major (two sharps) and 3/4 time. Measure 1 is a whole rest. Measures 2-3 are in 3/4 time. Measure 4 is in 4/4 time. Measures 5-6 are in 3/4 time. The bass line features a steady eighth-note accompaniment. Dynamics include *mf* and *v* (accents).

7 D^{5/2} G⁹ D⁹ B⁺⁷(omit3) Bm²

Musical notation for measures 7-11. The piece continues in D major and 3/4 time. The bass line maintains the eighth-note accompaniment. Dynamics include *v* (accents).

12 A² G² G²/A A G²/A A D² G²

Musical notation for measures 12-16. The piece continues in D major and 3/4 time. Measure 13 is in 4/4 time. Measure 14 is in 3/4 time. The bass line maintains the eighth-note accompaniment. Dynamics include *v* (accents).

17 F^{#m7} G² Bm² A C

Musical notation for measures 17-21. The piece continues in D major and 3/4 time. Measure 19 is in 4/4 time. The bass line maintains the eighth-note accompaniment. Dynamics include *v* (accents).

22

3 3 3 3 3 3 3 3 3 3 3 3

24

D² G² D² G² Bm²

3 4

29

A G G²/A A G²/A A D² G²

4 4 3 4

34

F#m⁷ G Bm² A

4 4

38

4 4

40

E/B^b B^b

f

43

A⁷_{sus}⁴(omit5) freely, slowly... fading...

D⁹ G² F[#]m⁷

fmp *p*

48

G² D

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Suspended Cymbal

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1

mp

14

mp

25

mp

41

freely, slowly... fading...

f

48

mp