



# COMMISSIONING AGREEMENT

This agreement is made between Stephen Melillo, Composer and \_\_\_\_\_,  
 the Commissioning Party.

The work is to be @ \_\_\_\_\_ minutes in duration, computed at mm=90 & scored for the following:

- |                      |                  |                                  |                       |
|----------------------|------------------|----------------------------------|-----------------------|
| Piccolo              | Alto Sax 1-2     | Chorus (Acoustic or Synthesizer) | Auxiliary Percussion, |
| Flute 1              | Tenor Sax        | Harp (Acoustic or Synthesizer)   | Wind Chimes,          |
| Flute 2              | Bari Sax         | Piano                            | Finger Cymbal         |
| Alto Flute           | Horn 1-2-3 (4)   | PAD Bass (Synthesizer)           | Conga                 |
|                      | Trumpet 1-2-3    | Fretless or Acoustic Bass (opt)  | ETC.,                 |
| Oboe                 | Euphonium        | Timpani                          |                       |
| English Horn         | Baritone         |                                  |                       |
| Bassoon              | Trombone 1-2 (3) | Glockenspiel and/or Celeste      |                       |
| Contra Bassoon (opt) | Bass Trombone    | Large Tam                        |                       |
| Clarinet 1-2-3       | Tuba             | Tambourine                       |                       |
| Bass Clarinet        |                  | Crash Cymbal & Bass Drum         |                       |
| Contra Bass Clarinet |                  | Piccolo Snare Drum               |                       |

This orchestration is typical of pieces termed "**STORM**" Works... also known as "**Band of the 3rd Millennium™**" by Stephen Melillo

The Level of the work should be targeted for GRADE \_\_\_\_\_

The **Date of Delivery** for the Completed Work will be: \_\_\_\_\_

*Please allow time for the creative process, orchestration, typesetting of Score & Parts, production & recording of demo mock-up, preparation of all support materials, rehearsals and premiere.*

The **Creative Fee** for rendering this work will be: \$ \_\_\_\_\_, with 40% due at inception and the remaining 60% due on the delivery date of the completed composition. Each of us enter the agreement with good faith and the premise of mutual best efforts. Therefore there is a 40% "pass off" fee built in for rejected work.

**COST ALLOWANCES:**

- Parts Extraction and Parts Duplication;      \$ included (\$3/measure, Score & Parts)
- Rental Fees if applicable:                      \$ included
- Conducting Fees:                                      \$ \_\_\_\_\_
- Rehearsal Fees:                                        \$ \_\_\_\_\_

**THE COMMISSIONING PARTY HAS THE FOLLOWING RIGHTS:**

- Exclusive right to the world premiere performance.
- Exclusive right to premiere the work in other cities.
- Right to record the work.
- Right to be credited as the commissioning party on all publications, and/or recordings, and in programs for subsequent renderings by non-commissioning parties.

The composer holds the copyright and publishing rights of the work. **CREDITS in the SCORE** shall read: *(Please specify wording.)* Commissioned by \_\_\_\_\_

\_\_\_\_\_  
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 \_\_\_\_\_

**Additional Funding Sources, Strategies & Stipulations:**

  
  
  
  
  
  
  
  
  
  

  
 \_\_\_\_\_  
 Stephen Melillo, Composer                      Commissioning Party                      Date of Agreement