

STORMWORKS



PART OF THE WORLD

STEPHEN MELILLO
COMPOSER

MARINE BAND OF THE ROYAL NETHERLANDS NAVY
MAURICE HAMERS, CONDUCTOR

Dear Listener... As we journey across the “one” piece that is this CD called, *Wait of the World*, please join me in offering my sincerest thanks and Love to the *Marine Band of the Royal Netherlands Navy*. Their Musicianship and leadership will inspire this, as well as the next generation of Heroes. Thank you Maurice Hamers. Friends are rare and precious, but a champion brave enough, persistent enough, daring, insightful and skilled enough is a blessing I will forever thank God for. Thank you, Maurice. Thank you my Friends... and into the 3rd Millennium... *Godspeed!*

GODSPEED!

#855 at 5:58 by © Stephen Melillo IGNA 10 May 1998... 2nd & 3rd Millennium

For those fascinated by such matters, Godspeed, like all *storm* works is cast in the Fibonacci Series. There are 33 meter changes, and the real-timing of 3:33 happens at the work’s “golden mean”. Since high school, I’ve signed my many letters, “Godspeed!” Now I sign Music, my most personal of letters, in the same fashion. Godspeed was written on 10 May. That day also marks the birth of Dimitri Tiomkin, Max Steiner and my Symphony # 1. I Love these souls, whose characters embody great and innocent Giving. My offering is small... but this and the Music to follow comes to you hands outstretched, in the same manner.

IN THE BEGINNING...

DNA & the DiNO

Children & Chthonian Chase

Passing the Paradigm

#626 at 13:06 © Stephen Melillo IGNA 3 March 1992... 2nd & 3rd Millennium

STORMWORKS begins on this date. We journey from DNA to the Dinosaur, from Childhood to the Murky Underworld of the Primal Jungle still calling to us. Finally we come face to face with the paradigm of ourselves. “*Passing the Paradigm*” may have two meanings. Does it mean that the paradigm is passed on... or that the paradigm is *surpassed* and that a breaking out has been achieved? That I leave to you. It is in this closing movement that I quote those sounds I explored as a boy, 17 years ago! An intrinsic mathematical code represents the coming together of the female and male chromosomes. A Birth happens in this work... and care for the Child is left to you.

DAVID

The Battle to Come

Psalm 30 v 5

The Touchstone... a prayer before battle

A Sling and a Stone

#800 at 15:33 by © Stephen Melillo IGNA 25 December 1994... 2nd & 3rd Millennium

The Story as told to David by a Hindu Emissary

“Once there was a man who searched for a single stone on the seemingly endless shores of a pebble-laden beach. A young man, he began his search with great faith and hope. With each and every stone, he bent to his knee, clutched his possible prize, and touched it to a simple chain he wore around his neck. When the chain turned to gold, his search would be over... for he would have found The Touchstone. Days passed, then weeks, then months, then years... until finally he had reached the end of his life. Old and worn he looked back over the many miles. Tired and defeated, he looked down at the chain around his neck. It had become gold! He had found The Touchstone... but caught in the persistence of his action... he had thrown it away.”

In this telling of the classic confrontation of the small standing against the insurmountable, David sings a prayer... perhaps another of his psalms. The prayer is inspired after hearing the tale of *The Touchstone*, delivered to David by an emissary from a distant land. Realizing his own mortality, David continues to search for The Touchstone while offering his life in unyielding Faith. As Fate would have it, David finds The Touchstone at the very moment Goliath so unrelentingly approaches! With no sword, no armor, no lance, David holds The Touchstone in his hand as if weighing his choice. Then, without hesitation, he loads it into the sling and hurls it at the head of his enemy. David's Faith saved his people. For that Faith, for that noble cause, even The Touchstone was worth throwing away. **DAVID** is dedicated to the “Davids” of our world and to the memory of those who, despite untimely passings, have spent their lives for noble causes often considered small... or perhaps not noticed at all. These people are like “Touchstones”, rare and precious... but their lives have not been in vain.

TIME TO TAKE BACK THE KNIGHTS! (or as called by Maurice, THE CHOSEN!)

#861 at 8:20 by © Stephen Melillo IGNA 12:01 am, 1 January 1999... 2nd & 3rd Millennium

Time to Take Back the Knights! is but one part of **American Knights**, a suite of pieces written to inspire the next generation of Heroes... and American Knights is but one part of a personal mission called *STORMWORKS*. Within its musical boundary of 8:20, thematic ideas which date back to the 1970's connect it to many of its other parts, wherein lies the greater, single message. As the new Time approaches, that message is for you to discover and enjoy.

THE SPEECH OF ANGELS

#858 at 7:11 by © Stephen Melillo IGNA 8 October 1998 at 3:33am... 2nd & 3rd Millennium

Thomas Carlyle wrote, "*Music is well said to be the speech of angels*". Reading this, I instantly imagined that other, distant world, a place of Angels... the realm of Music. As the Angels glided and conversed in the language of the Universe, all things noble were told in a spaceless Space, a timeless Time. And yet, even in that lofty world, there were those who had chosen not wings... but swords. Innocence clashed with the forces of darkness. Hope was challenged by despair, and the struggle for Good's triumph over Evil went ever forward... *as it does here*.

WAIT of the WORLD

And Now the Children Lead

Awaiting the Past

Remembering the Future

#847 at 24:20 by © Stephen Melillo IGNA 27 June 1997... 2nd & 3rd Millennium

Commissioned by and Dedicated to The Marine Band of the Royal Netherlands Navy
Maurice Hamers, Conductor

Today, as we record the last piece, I compose these program notes. It is the 3rd day of the 3rd month in the 3rd iteration of 33 years for the century and 333 years for the Millennium. It is the only time we could ever experience this "moment". In the first movement, each passing measure depicts Man's climb through the years. An ancient architectural code reveals the ascent of Humanity through otherwise dark times. The trumpet heralds the new Millennium... where the children shall lead. Still, we await something which has already happened... perhaps something within us. In the final movement, every tonality is explored, *save one*. Finally, we reach that new key, a symbol of what we wait for while carrying on our shoulders... *the weight of the world*.

Beyond these words, it is difficult to describe what for me, can only be said as Music. In this piece, many hours of Music called **STORMWORKS** reaches its temporary conclusion... and its new beginning. Thank you, Marine Band. Thank you, Maurice. Thank you my friends for listening. I hope you will be inspired! Into the 3rd Millennium... *Godspeed!*



“While conducting Stephen’s Music, I often get the feeling that I am a part of something important, something really meaningful... *timeless*. His music is an ode to Love and Peace, a prayer to the divine in all of us. May this document contribute to this purpose.” Maurice Hamers, Conductor

WAIT OF THE WORLD

THE MARINE BAND OF THE ROYAL NETHERLANDS NAVY
MAURICE HAMERS, CONDUCTOR
RECORDED BY WIM VAN DEN BERG & BOB VAN DER STROOM
PRODUCED BY GERT JAN VAN DEN DOLDER
MASTERED BY GERT ALTRENA & RECORDED 1-3 MARCH 1999
MCO STUDIOS, HILVERSUM, THE NETHERLANDS

1. GODSPEED!
2. IN THE BEGINNING...(3 MOVEMENTS), DNA & THE DINO
3. CHILDREN & CHTHONIAN CHASE
4. PASSING THE PARADIGM
5. DAVID (4 MOVEMENTS)...THE BATTLE YET TO COME & PSALM 30 v5
6. THE TOUCHSTONE
7. A SLING AND A STONE...
8. TIME TO TAKE BACK THE KNIGHTS! (THE CHOSEN!)
9. THE SPEECH OF ANGELS
10. WAIT OF THE WORLD (3 MOVEMENTS)... AND NOW THE CHILDREN LEAD
11. AWAITING THE PAST
12. REMEMBERING THE FUTURE



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WAIT OF THE WORLD



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