



Alone the Hero walks
Until Love finds him
The World sings now
For all is one

Spence sees his friend from
Japan, Kotaro on the screen!

STORMWORKS... Chapter 1⁽¹⁾

A
WISH
TO THE
WORLD

愛に出会う日まで
英雄は天流離う
世界は今歌声を上げる
すべてはひとつになつたと

STEPHEN MELILLO
COMPOSER

Though included in the complete **WISH to the WORLD Suite**, the following works do not appear on this recording. Please look for them on other **STORMWORKS** CDs and on **iTunes**. The notes on these pieces predates 11 September 2001.

WISH to the WORLD is dedicated to those parents, family and friends, who in the noble support and promotion of school Music programs throughout the world, inspire the next generation of Heroes... by being Heroes themselves.

BREAK OF THE ANCIENT CODE

#869 at 2:12 for Beginning Band of the 3rd Millennium

by © Stephen Melillo IGNA 24 May 1999 ... 2nd & 3rd Millennium

Commissioned by THE PARKWAY NORTHEAST MIDDLE SCHOOL BAND, Saint Louis, Missouri

Paul Holzen & John Panhorst, Directors

This work for Beginning Band of the 3rd Millennium, is designed to assist the clarinetist in “getting over the break” while also understanding the relationship between fingerings on either side of this “break”. It is the beginning band version of **HAJJ**, which may be played to the ensemble via the **STORMJOURNEYS** CD to further inspire the beginning students on their Journey in Music.

JEFFERSON'S VISION

#376 For Young Band by © Stephen Melillo IGNA 22 December 1987... 2nd & 3rd Millennium

This piece for Young Band may be downloaded free at stormworld.com.

TIME TO TAKE BACK THE KNIGHTS!

#861 at 8:20 for Band M3 by © Stephen Melillo IGNA 12:01 am, 1 January 1999... 2nd & 3rd Millennium

Commissioned by the Rancho Buena Vista High School Wind Ensemble

Mr. Larry R. White, Conductor

It is Time... Time to take back our Heroes. This work appears on the **STORMWORKS Chapter 3 CD: Wait of the World**.

FOUR MUSICAL HAIKUS for HORN

14:33 for Horn & Orchestral CD Accompaniment by © Stephen Melillo IGNA 1985... 2nd & 3rd Millennium

These 4 works for Horn come with a 14:33 orchestral CD accompaniment. The four *Haikus* are: **One Man, Never Forgotten, Touch, and The Other Side of Silence**. Composed for World Class Musician, **Jerry Peel**, accomplished Horn players will give these works a special place in their library. You may see the horn parts at stormworld.com. As a sort of *signing-off* to the **Wish to the World CD**, **One Man** does appear on **Track 15** with the kind consent of Ralph Ford and the Troy University Musicians. After a full day of recording sometime in 1985, **One Man** was written and recorded at 2:42 in the morning. Jerry and I offer it as a snapshot of just one person's *Moment in the near-infinite epic* that is Life...

TROY UNIVERSITY SYMPHONY BAND

Piccolo

Melissa Kingsmore

Flute

Ashley Swenning
Kelly Seebeck
Sherri Douglas

Oboe

Erin McLaughlin
Rachel Gatlin
Tim Griffin

English Horn

Catarina Bristol

Bassoon

Rodney Linebarger
Hayley Canterbury
John Jinright

Clarinet

Janie Winsell
Tiffany Reeves
Jack Rudisell
Melissa Mikul
Haley Jackson
Tabitha Reynolds
Megan Kelly
Jennifer Wyatt
Bonita Dungan
Joseph Austin

Bass Clarinet

Casey Farris
Tony Hawthorne

Eb Contrabass Clarinet

Andy Anderson

Alto Saxophone

Jack Gillis
La'Roy Bodiford

Tenor Saxophone

Chris Hall

Baritone Saxophone

Matt Woulard

Trumpet

Melanie Hanlon
Alyse Hudson
Rhett Griffith
Daniel Arute
Leslie Starkey
Chris Wildman

Horn

Jeremy Leach
Elizabeth Weeks
Lori Galemore
Megan Conyers
Zach Dobos

Euphonium

Josh Batte
Adam Hudson

Trombone

Josh Scalf
Rebecca Dumas
Josh Cockrell
Bobby Lee
Gennifer Tharp
Brandon Poiroux

Tuba

Daniel Walden
Nick Efstathiou
Jimmy Oliver

Percussion

Eddie McFarland
Bryden Atwater
Josh Johnson
Sam Sherman

Lee Stacks
James Orndorff
Andy Staywick
Chase Hodge

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troy.edu
soundofthesouth.org

Timpani

Mark Turner

String Bass

A.J. Lowe

Piano/Vocal Synth

Scott Sexton

Piano Soloist on HEART of the HERO

John Jinright

Harp/Vocal Synth

David Samuel

PAD Bass

Bryant Kimbrough

Director of Bands, Ralph Ford

Associate Director of Bands, Mark Walker

Director, John M. Long School of Music, Larry Blocher

Conductor Emeritus, Dr. John M. Long

Recording Engineer, Chester Bean

Photographer, Kevin Glackmeyer

Special thanks to, Dr. Jack Hawkins, Jr.
Chancellor, Troy University, and to
Yugyoku Kanno-sensei for her front cover
Chinese Poet text translation of “HERO”.
Walter F. Avellaneda Jr.



RALPH FORD

HEART OF THE EXPLORER

A Tribute to Thor Heyerdahl & The Vikings of Yesterday, Today & Tomorrow
#931 @ 3:58 for Band M3 by © Stephen Melillo IGNA 12 August 2005... 2nd & 3rd Millennium
Commissioned by Mr. John Adiletto, Principal & Al Homicz, Viking Band Director
For the Dedication Ceremony of the New Upper Merion Area Middle School
King of Prussia, Pennsylvania
... and as a Gift to the People of Norway

HEART of the EXPLORER was written shortly after a 3rd trip to Norway, and synchronously commissioned by Al Homicz, a **VIKING** Band Director! Completed on 9 August 2005, the typesetting of the score was completed at 4AM on **12 August 2005**. On that day at 12:05PM, Raymond Shafer Melillo was born. I wish for my new Son what I wish for **all** of student Musicians... namely, a **Heart** for Exploration and a **Spirit** of Curiosity, Daring and Adventure. In keeping with **all** of the Storm works, Risk-taking introduces us to our greatest potential. Since I cannot imagine a safer world for risk-taking than Music, I wish you great exploration, *risk-taking* and adventure!

GARRISON AT GOLIAD

#934 in 9:01 (6:42) for Grade 3 Band M3 with *Pre-recorded Prelude on CD* at 2:19
by © Stephen Melillo IGNA 11 September 2005... 2nd & 3rd Millennium
Commissioned by The Community of Goliad, Texas for the Goliad High School Band
in Memory of the Heroes of Fort Defiance, Presidio La Bahia 27 March 1836

After composing **BEYOND COURAGE** and **KAKEHASHI: THAT WE MIGHT LIVE**, I honestly felt that there was *nothing* else to be said about the Eternal Quest and Price paid for Freedom. But History is fully laden with sacrifices... sacrifices it takes a Lifetime to discover. Beyond the *immense* costs of the Past, what will be the price of Freedom in *our* Time and in the Time of those who come after us? This work is dedicated to the memory of Heroes who have fallen to causes beyond themselves. As the real-time event of making Music happens each and every time this work is played, it is our combined desire that those Heroes will be remembered and that the gift of their lives will not have been in vain. *Larry Barnett, Goliad Conductor & Stephen Melillo*

QUERENCIA!

#941 in 5:03 Scored for Young Wind Symphony of the 3rd Millennium
by © Stephen Melillo IGNA 3 March 2006... 2nd & 3rd Millennium
Commissioned by the Iowa Bandmasters Association
for the 2007 All-Iowa Middle School Honors Band

New Mexico has been a Spiritual Home for me ever since I met the Souls of Bataan. When recently conducting the New Mexico All-State Band, a gentlemen approached and said, "*Querencia! That's what you're asking of the kids!*" He explained that **QUERENCIA** was the word shouted by the crowd as the bull got closest to the bullfighter. It is the idea of **COURAGE**, but Courage as a function of how **close** one allows Danger to get near. In that Real Life closeness to Danger and in *that* Metaphor, this work is humbly offered as a fun gift to the young Musicians who will explore it and render it! And with that, I wish you... Godspeed!

STAR!, The National Anthem of the United States of America

Arranged for Band M3 by © Stephen Melillo IGNA 2nd & 3rd Millennium
Commissioned for all who will render it by...
Mr. Jerry D. Bell & The Greenfield Central High School Band, Indiana

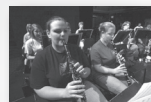
Listen online at stormworld.com and download the free Music for your ensemble. It comes with an optional Chorus part.



ON THIS RECORDING:

THE KNIGHT IS YOUNG!

#867 at 6:29 for Extended Band of the 3rd Millennium
by © Stephen Melillo IGNA 7 May 1999, Victory in Europe Day & Mom's Birthday... 2nd & 3rd Millennium
Commissioned by The Kentucky Music Educators Association In Tribute to Danny Eberlein



I did not know Danny Eberlein but I'm quite sure he would appreciate the sentiment in this piece. A "knight" must, in terms of his or her capacity to face the challenges of Life... always be "young". I'm quite sure that Danny was such a man... *always* young. Great Teachers often are. Heroes are all around us all of the time, in the not-too-distant past, and in the current fabric of the world. They are being molded right now by the adventure of the day, and the legacy left to us by individuals such as Danny and those who left us in untimely ways.

TRIAL & TERROR

#863 at 2:44 for Band of the 3rd Millennium
by © Stephen Melillo IGNA 11 March 1999... 2nd & 3rd Millennium
Commissioned by Raymond R. Reynolds and the Thunder Bay Seventh Grade Concert Band, Alpena, Michigan

This piece for Young Band provides a dramatic opportunity for a transparent introduction to changing and compound meters.

LONELY IS THE KNIGHT

for Catherine Geach... who brings the Music of Hope
#862 at 4:19 for Band of the 3rd Millennium
by © Stephen Melillo IGNA 1 February 1999... 2nd & 3rd Millennium
Commissioned by Raymond R. Reynolds and the Thunder Bay Eighth Grade Symphonic Band, Alpena, Michigan

As an accomplished violinist, a teenaged Catherine Geach left the comforts of home to bring Music to the war-torn children of Cambodia. Pitted against the forces of the Khmer Rouge, Catherine acquired a one-acre plot, built a school, then recruited students. She learned Khmer, the language of Cambodia and then the country's musical heritage, the ancient Pin Peat Music. She taught orphaned children how to play the takhe, the roneat thong, a bamboo xylophone and the large gong vong. It is difficult to appreciate the sacrifice of this *American/Citizen of the World Knight*, who so unselfishly decided to give herself to the cause of resurrecting another country's musical heritage, while at the same time bringing Hope to war-battered children. In fact, the thought of her "giving" is quieting and humbling. *Lonely is the Knight* is a tribute to Catherine Geach, and perhaps a comment on what it is she must sometimes feel in the dead of night, so far from home.



HEART OF THE HERO

#864 at 4:00, A Concertino in F for Piano and Wind Ensemble
by © Stephen Melillo IGNA 31 March 1999 ... 2nd & 3rd Millennium
Commissioned by Barry Wentz and The Alpena High School Symphony Band

Across the suite, we have paid tribute to unsung Heroes, described situations a Hero must face and told a story about the not-too-distant past... *and future*. In *Heart of the Hero*, we discover that quiet and relentless song, that quality which is forever held in the Heart of such an individual. Innocent, perhaps humorous, the Hero faces adversity often... but in the Hero's heart, a courageous theme plays without bound. The Hero prevails.



THE SHOEMAKER... An Immigrant and A Dream

#865 at 5:07 for Band of the 3rd Millennium
by © Stephen Melillo IGNA Easter Sunday, 4 April 1999 ... 2nd & 3rd Millennium
Commissioned by Barry Wentz and The Alpena High School Symphonic Wind Ensemble

This work is dedicated to all those who have faced the unknown with daring and adventure! With great Faith and Hope, they boarded ships, setting steam and sail for the New World. Even in their great labor, they found Joy and relentless Hope. They loved their work and wanted only the best for their children and all those who would follow. Even when fear should have defeated them, there was determination, humor, innocence and daring. This work, inspired by my Grandparents is dedicated to *all* immigrants and their quest for a better Life.

TWILIGHT'S LAST GLEAMING

#866 at 4:12 for Band M3 by © Stephen Melillo IGNA 18 April 1999... 2nd & 3rd Millennium, on the Birthday of Miklos Rozsa
Commissioned by Ray Reynolds & Barry Wentz for Alpena School Bands.

How could we possibly continue our suite without paying homage to those valiant souls who gave their **lives** for the cause of something larger than themselves? There will come a time, when for each of us, *twilight will have its final gleaming*. This piece, connected to its other parts, bears a message. In part, it is a tribute to those we honour on Memorial Day... but there is more. As much as this is a piece about the past, **it is also a foretelling of the future yet to be.**

WHEN KNIGHTS HAVE FALLEN

#860 at 5:18 for Band M3 by © Stephen Melillo IGNA 9 November 1998... 2nd & 3rd Millennium
The First Commission by the South Jersey Area Wind Ensemble
Keith W. Hodgson, Conductor & Musical Director

When our Heroes fall, we fall with them. After they have passed, they inspire us to look ever upward. This is not often the kind of Music written for our Bands. In its tragedy, we find Hope...

THE NATURE OF HOPE... an Epilogue for the Knight!

#868 at 4:25 for Band M3 by © Stephen Melillo IGNA 22 May 1999 ... 2nd & 3rd Millennium, on the birthday of Richard Wagner
Commissioned by Northwest District Missouri Music Educators Association 1999 All-District Band

In the midst of the Colorado shooting tragedy, a young woman by the name of Cassie Bernall was asked a question. Her answer to, "Do you believe in God?" ... was "Yes". It is sad that the Times in which we live are so filled by darkness. But in that darkness, we find our Heroes. Cassie is, to my mind and heart, such a Hero. She knew what the outcome of her response would be, yet she closed her eyes and accepted that destiny. As I wrote the Triumphant Fanfare at m104, I could not feel remorse. Instead, I imagined the Triumph of her spirit. As it is our Nature to Hope, let us be inspired by those who have sacrificed so much.

1 1 1 4 6 5

#902, Musical Haiku #20 at 3:33 for Band M3 by © Stephen Melillo IGNA 24 March 2002... 2nd & 3rd Millennium
Commissioned for the often Unsung Veterans of Vietnam by The Enloe High School Wind Symphony from Raleigh, North Carolina,
Robert C. Hunter, Director

The melody comes from the date, 14 November 1965, when the 7th Cavalry first stepped into Viet Nam. Listen for Taps and the theme given to the 7th Cavalry by General George A. Custer. This work is a tribute to the often unsung soldiers who gave so much in Viet Nam.

RENDEZVOUS WITH DESTINY

#912 at 5:03 for Band of the 3rd Millennium
by © Stephen Melillo IGNA 9:33 PM 19 March 2003
Commissioned by Mr. William Ratcliff & the Alma High School Symphonic Winds, Alma, Arkansas
for the Commissioning of the USS RONALD REAGAN CVN-76

This spirited concert March is inspired by these ideas: "I wish to have no connection with any ship that does not sail fast; for I intend to go in harm's way." John Paul Jones, 1778. "You and I have a rendezvous with destiny. We can preserve for our children this, the last best hope of man on earth, or we can sentence them to take the first step into a thousand years of darkness. If we fail, at least let our children and our children's children say of us we justified our brief moment here. We did all that could be done." Ronald Reagan 1964.



A SONG IN THE UNIVERSE

Musical Haiku #24 by Stephen Melillo © IGNA 11 September 2004
#928 in 04:17 Scored for Young Band of the 3rd Millennium
Commissioned by The Students of Southern Regional Middle School, Manahawkin, New Jersey
Thomas Murphy, Director



Not even one month ago, on 21 August 2004, Jerry Goldsmith left this world for one he often described in his Music. I cannot seem to shake the feeling of loss, and indeed Jerry was with me while setting this Music. Yet, at the same Time, I know that he is now with Ludwig, and Gustav, and Erich, and Miklos and his mentor Alex North. He joins a host of people who have given themselves to Giving to others in the form of Music. Music has within its possibilities the chance to *look up*. *A Song in the Universe* is one small song in the Infinity of Music offered throughout the ages... and another chance to "look up".

A WISH TO THE WORLD

STORMWORKS[®]



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MUSIC BY
STEPHEN MELLILLO
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2ND & 3RD MILLENNIUM



A WISH TO THE WORLD

DEDICATED TO INSPIRING THE NEXT GENERATION OF HEROES. CONCRETE AND STEEL AND GREAT EFFORT MAY BE TUMBLLED,
BUT INTEGRITY, FAITH AND THE INDOMITABLE ASPIRATION TO REACH AGAIN AND AGAIN AND AGAIN FOR THE BEST ABOVE US AND IN ALL OF US
FOREVER STANDS AS A MONUMENT TO THE SPIRIT OF MAN.

1. THE KNIGHT IS YOUNG!
2. TRIAL & TERROR
3. LONELY IS THE KNIGHT
4. HEART OF THE HERO
5. THE SHOEMAKER... An Immigrant & A Dream
6. TWILIGHT'S LAST GLEAMING
7. WHEN KNIGHTS HAVE FALLEN
8. THE NATURE OF HOPE
9. 1 1 1 4 6 5
10. RENDEZVOUS WITH DESTINY
11. A SONG IN THE UNIVERSE
12. HEART OF THE EXPLORER
13. GARRISON at GOLIAD
14. QUERENCIA!
15. ONE MAN

MUSIC RENDERED BY
THE TROY UNIVERSITY SYMPHONY BAND
RALPH FORD, CONDUCTOR

RECORDED & MASTERED BY
CHESTER BEAN
PRODUCED BY
RALPH FORD

ASSOCIATE PRODUCTION BY
LARRY BLOCHER, MARK WALKER,
CARLA GALLAHAN & BRYDEN ATWATER

MUSIC COMPOSED & CONDUCTED BY
© STEPHEN MELILLO
IGNA 2ND & 3RD MILLENNIUM

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