

STORMWORKS[®] STORMWORKS[®]

I



Without Warnings

STEPHEN MELILLO
COMPOSER

STORMWORKS Chapter One: Without Warning

Music Composed, Orchestrated & Conducted by

© Stephen Melillo IGNA 1988-1996

stormworld.com

1. WITHOUT WARNING!

STORMWORKS

1. Timestorm
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3. Into the Storm!
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6. GIVING
7. FESTIVAL of LIGHT!

ERICH!

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2. The Gift of Love & Epilogue

THE FOUNTAINHEAD

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2. Form & Function
3. Where Beauty Has No Chance
4. From Quarry to Quest
5. Dynamiting Cortland
6. Monument to the Spirit of Man
16. AMERICA THE BRAVE!

By 1979, I had composed a large 9-movement work called ONLY FOR NOW. Its title came from a young adult novel concluding with my first piece, for piano. Please allow me to share those program notes with you. Then and now, they remain...

"I'm impressed by the ability of a work to outlast the test of time... but ONLY FOR NOW is only for now. My grandmother would make me a perfect sandwich. I considered it a work of art. There was something great and humble in the fact that the sandwich would last only as long as you were eating it. ONLY FOR NOW is just that; a series of short moments, short-lived themes, brief moments of confusion, a feeling of nostalgia. Maybe you'll whistle some of the melodies for a while after the concert. If so, thanks... but it's not great music. I'll be the first to tell you that it's... only for now."

One of the last pieces my grandfather heard before he passed on in pursuit of my grandmother was ONLY FOR NOW. Recently, my Aunt Mary joined them. She so wanted to hear this CD. I imagine them eating up there... with absolutely no concerns about cholesterol! What a feast! Italian food galore, homemade of course. We're sad that they're gone... and they're sad that we just don't get it! We're the ones who must still face the Storm. And so we shall, together. I know that this Music is only for now, and so my offering is small... but I hope that you will let it be, if only for the moment, a whistle on your lips, and a song in your heart. Godspeed.

STORMWORKS

The Chinese say, “*Clutch at water and it escapes between your fingers.*” In the musical world of today, despite all the things you may have come to believe, there are Goliath-like political forces which seek to advance some and hinder others regardless of things Musical. Three years ago, I was fired from my only non-teaching, business-world job at 3:33pm. My alarm, chiming during the dismissal, was set to sound at 3:33pm. Why, you ask? Because of a prayer and a promise made years ago in Boston, on a bridge... at that very time. With a smile on my face, I walked from my office and instantly, unfearedly began an experiment in the American Dream. I called it **STORMWORKS**. In the Music I had been composing to date, the “storm” had become a metaphor for Life. Turbulent, brooding, painful, stormy Life always had as its inevitable end, a return to Light... and the hope of a new dawn. The first piece I wrote for Band was a gift. Innocent, perhaps naive as I was, I sent it off, wanting nothing in return. I had no money to make a donation. The Music... *that was my gift.* It took years, but I eventually learned that even *giving* requires extraordinary effort. When the “clutching” came and the many intriguing stories of rejection, I *escaped* into a place where I could tell a new story. It was in Music for Band. Kids in schools throughout the country would be the message-bearers. Could it be done? Could value, Musical value, be achieved and communicated in Music that is written for kids to play? Part One of that answer resides in this very CD which you have discovered. You are special to me, and I hope that you will find, if only in the smallest of ways, the *Inspiration* to face the day-to-day again and again. The Musicians on this album are some of the finest players from our military ensembles, universities and professional Music world. I am deeply grateful to these Musicians, who in the span of just *one* day, came together from vast distances. *Their* talent, *their* energy and *giving* is what makes this first CD special and possible. Together, we offer this work... to you.

Godspeed! Stephen Melillo

Piccolo FluteTherese Wacker
 Flute 1Jennifer Dame
 Flute 2Julie DeMott
 Flute 3Andrea Artley
 OboeRon Erler
 Bassoon 1Dyane Wright
 Con. Bassoon 2Robert Jordan
 Clarinet 1Dennis Strawley
 Clarinet 1Mike Knight
 Clarinet 2Walter Taylor
 Clarinet 2Dan Pick
 Clarinet 3Douglas Monroe
 Clarinet 3Sandra Haton
 Bass ClarinetBruce Kenney
 Alto Sax 1Michael Marshall
 Alto Sax 2Milt Barney
 Tenor Sax 1Joseph Ott
 Tenor Sax 2Brett Frederick
 Horn 1Ed Nagel
 Horn 2Kyle Perry
 Horn 3Steve Schaugency

Horn 3Christina McGavic
 Horn 4Jeff Wacker
 Horn 4Robert S. Dure
 Trumpet 1Jim Zingara
 Trumpet 1David Artley
 Trumpet 2Scott Belck
 Trumpet 2Anthony Kirkland
 Trumpet 3Bob Couto
 Trumpet 3Robert Sachs
 Euphonium 1Eric Paull
 Euphonium 2Duane Coston
 Trombone 1Tom Gibson
 Trombone 1Mike Schmitz
 Trombone 2Edson Worden
 Trombone 2Gordon W. Haab, III
 Bass Trombone.....John Cisar
 Tuba 1Timothy Northcut
 Tuba 2Joe Murphy
 PAD BassCurt J. DeMott
 Harp.....Noriko Okabe
 PianoScott Humphries
 TimpaniKeith Hodgson
 Orchestra Bells.....Reid Stockdill
 PercussionBrian Eisert
Tim Gipson
Rob James
Matt Savage
Greg Radcliff
Andrew Schnieders
Rashaan France
J. Steven Hall
Todd Parker
Tricia Williams
 EngineerMartin Dombey
 ProducerLarry H. Lang
 MasteringThomas Knab
 AdvisorNick Melillo
 ContractorEd Nagel
Background Art is Courtesy of NASA

WITHOUT WARNING

an Overture for the Uncommon Band

#805 at 1:33 by © Stephen Melillo IGNA 27 January 1996, 2-3M

First movement of *Honor, Courage... Commitment*, commissioned by the U.S. Navy.

(The 3rd Year of *STORMWORKS* and the 5th Year since the *1201PM* Recording Session)

STORMWORKS

#492 at 11:00 by © Stephen Melillo IGNA 29 May 1988, 2-3M

Dedicated to the Defenders of Freedom, past, present and future, *the greatest Storm-Facers of all.*

After completing the *S-MATRIX*, Symphony #1 in 1988, a work which premiered during the North Carolina Symphony Orchestra's 1992 concert season, the *STORM* became a metaphor for "*being alive*". *STORMWORKS* is a collection of pieces dedicated to facing life.

TIMESTORM, A Dance of the Wu Li Master... With Relentless Drive & Terrifying Excitement! "*Wu Li*" has many meanings... one is "*patterns of Organic Energy*", another is "*emptiness*". One of our greatest and most interesting storms is the one that dances in our imaginations as we instantly hurl ourselves through past, present and future thought. Here we were, there we are... somewhere is where we could be, and so runs the storm of time.

Before the STORM... Slow, with careful, Intrepid Sensitivity Before the storm there is quiet, mystery, hopeful anticipation and uncertainty. This movement is the "eye" of the *STORMWORKS* trilogy. **What is it like before the storm... before life?**

Into the STORM!... With Unyielding Purpose & Hope! In front of us, always raging, either obviously swirling or mysteriously quiet, is a storm. That storm is within us. It is outside of us. This piece is about the heroic charging forward of the individual, the on-purpose clenching of fists and the determination to move *in to that storm*, facing life, good and not-so-good with head-on clarity.

O COME HOLY NIGHT!

#720 at 5:33 by © Stephen Melillo IGNA 10 October 1993, 2-3M

Christmas. I learned to play the trumpet in the dimly lit chapel at Corpus Christi Church in Port Chester, New York. Our Christmas concerts were rendered in the same uniforms we wore each day to school. It always seemed, that after a magical concert night, we found ourselves going to the parking lot, looking up, and feeling that first snowflake of winter kiss our cheeks. These concerts often happened on my birthday, 23 December. Difficult to describe in words, there has always been something special and personal about Music and Christmas... and in the midst of the spectacle and the celebration, the good will and the triumph... there was *always* a Silent Night.

G i v i n G

#783 at 5:33 by © Stephen Melillo IGNA 27 January 1995, 2-3M

I asked Dr. Joe Scagnoli to play three notes on a piano in a hotel lobby. One year later, the Indiana Honor Band rendered the work which was based on his three notes. Asked how he would like to be remembered he said, "*Stephen, I'll tell ya, I want to be thought of as someone who's giving.*" How fitting that the ultimate action of the Musician... is to Give.

FESTIVAL OF LIGHT!

#784 at 7:33 by Stephen Melillo 1995 IGNA 6 February 1995, 2-3M, 3:33am
(*The horn solo, symbol of the Eternal Light occurs at 3:33, and was composed at 3:33pm*)

In 165 BC, the Holy Temple of Jerusalem was invaded by Syrian Soldiers. A small group of Jewish defenders, led by the Maccabees, resisted the onslaught. Despite overwhelming odds, the Jewish Patriots freed Jerusalem. The result of relentless raiding, there was only one day's supply of consecrated oil with which to rekindle the Eternal Light, a symbol of God's presence in the world... but the oil burned for **Eight** days and the temple was rebuilt! The story of Chanukuh is a "*storm*" story, with Light's eventual triumph, the exciting and wondrous conclusion. *Festival of Light* was premiered 50 years later, *to the day*, when U.S. Troops liberated the first slave labor camp. We dedicated the premiere to two souls who had met each other as children in a slave labor camp. They fell in love, and 50 years later, despite the darkness of their first meeting... they still had each other. This work is dedicated to the Jewish Tradition and to all those who believe in miracles.



ERICH!

#766 at 11:00 by © Stephen Melillo IGNA 15 July 1994, 2-3M

1. *BATTLE AT SEA* 2. *THE GIFT OF LOVE & Epilogue*

The five letters of **ERICH**'s name outline a scale **E** to **H**, the German B natural. That is the brick from which our adventure begins! **ERICH WOLFGANG KORNGOLD** was a child prodigy who, at the age of ten, impressed Mahler as a musical genius. Just going to the video store and renting *THE SEAHAWK* or *KINGS ROW*, or *ROBIN HOOD*, will illustrate Erich's brilliance... but it is for **this** reason that I wrote my tribute to Erich Korngold. *I love him.*



THE FOUNTAINHEAD

#763 at 26:00 by © Stephen Melillo IGNA 6 June 1994, 2-3M

1. *Integrity's First Stand* 2. *Form & Function* 3. *Where Beauty Has No Chance* 4. *From Quarry to Quest* 5. *Dynamiting Cortland* 6. *A Monument to the Spirit of Man*

God Architected the World and then in the greatest Storm, Architected Man, granting Him the miraculous ability to Architecture Himself and His surroundings. **THE FOUNTAINHEAD**, a structure built in Time's present passing by You, the listener, stands as a testament to that potential residing within. The Monument we will build together, is a force which remains undaunted despite the Peter Keatings and Ellsworth Toohy's of the world. It has always been timely, but now... *more than ever.* **Howard Roark** is a hero, and for me, a personal hero, Consciously and as matter of pure coincidence, our lives have been similar. This work, composed as an architectural statement employing the Fibonacci Series, takes but **5** notes, representing the name **ROARK**. With simple means, the journey begins. Part of that journey embodies the Promise I made to myself on a Bridge, years ago at 3:33pm. I hope you will hear in this Music which I write from Heart, Mind and Soul, that quality which is forever the wellspring of Man's better nature. For those who can relate to the numerical significance, we will fall... *three times*... but in that final climb, we will build the greatest, most lasting skyscraper, a structure that forever climbs upward, through the clouds, beyond the Storm... into the Light beyond and Above.

AMERICA THE BRAVE

#798 at 5:45, arranged by © Stephen Melillo IGNA 9 January 1981, 2-3M

For Band & Chorus