

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

m@68 as felt

Congregation & Soprano

Alto

Tenor

Rehearsal Only

Piano

Ky-ri e - le - i - son Ky-ri e - e - e - e - e - le - i -

Ky-ri e - le - i - son Ky-ri e e - le - i -

Ky-ri e - le - i - son Ky-ri e - e le - i -

C F G/F C F G/F

Ped. Ped. Ped.

6

Congregation S

Alto

Tenor

Chorus/Piano Cue

Piano

son Chri-i ste - E - le - i - son Chri-i ste - E - le - i - son *f* Ky-ri

son Chri-i ste - E - le - i - son Chri-i ste - E - le - i - son *f* Ky-ri

son Chri-i ste - E - le - i - son Chri-i ste - E - le - i - son *f* Ky-ri

C Em F Am D

sim. arpeg. & Pedal

Congregation S *mp*
 Alto *mp*
 Tenor *mp*
 Chorus/Piano Cue
 Piano *mp*

e - le - i - son Ky - ri e, E - le - i - son

F Dm A F#m F A

GLORIA

mm@72 freely

Congregation S *mf*
 Alto *mf*
 Tenor *mf*
 Chorus/Piano Cue
 Piano *mf*

Glo - ry - to God in the high - est, and on

Glo - ry - to God in the high - est, and on

Glo - ry - to God in the high - e - est, and on

F Dm C Em

ped. *sim. arpeg. & Pedal...*

21

Congregation S
 Alto
 Tenor
 Chorus/Piano Cue
 Piano

Earth Peace to peo-ple of good will We praise You we

Am Em F Am

24

Congregation S
 Alto
 Tenor
 Chorus/Piano Cue
 Piano

bless You we a - dore You, we Glo-ri - fy You

f mp

G Bb C Em

f mp

Musical score for page 28, measures 28-31. The score includes parts for Congregation S, Alto, Tenor, Chorus/Piano Cue, and Piano. The lyrics are: "we give You thanks for Your great glo - ry, Lord God hea-ven-ly". Dynamics include *mp* and *mf*. The piano part features a treble clef with an 8va marking and a bass clef. Chords Eb, F, G, and C are indicated above the piano staff.

Musical score for page 32, measures 32-35. The score includes parts for Congregation S, Alto, Tenor, Chorus/Piano Cue, and Piano. The lyrics are: "King, oh God al-migh-ty Fa - ther, Lord Je-sus Christ". Dynamics include *mp* and *mf*. The piano part features a treble clef with an 8va marking and a bass clef. Chords Gm, C, and Gm are indicated above the piano staff.

36

Congregation S
 on-ly be-got-ten Son Son Lord God, lamb of God, Son of the

Alto
 on-ly be-got-ten Son Son Lord God, lamb of God, Son of the

Tenor
 on-ly be-got-ten Son Son Lord God, lamb of God, Son of the

Chorus/Piano Cue

Piano

41

Congregation S
f Fa - - ther *mf* You take a - way the sins of the

Alto
f Fa - - ther *mf* You take a - way the sins of the

Tenor
f Fa - - ther *mf* You take a - way the sins of the

Chorus/Piano Cue

Piano
f *mf*

Congregation S
 world have mer-cy on us, You take a-way the sins of the

Alto
 world have mer-cy on us, You take a-way the sins of the

Tenor
 world have mer-cy on us, You take a-way the sins of the

Chorus/Piano Cue

Piano
 D Gm 3 D Gm

Congregation S
 world re - ceive our prayer, You are seat-ed at the right hand of the

Alto
 world re - ceive our prayer, You are seat-ed at the right hand of the

Tenor
 world re - ceive our prayer, You are seat-ed at the right hand of the

Chorus/Piano Cue

Piano
 D Gm D F Dm

52

Congregation S
 Fa-ther, have mer-cy-on us, for You a-lone are the Ho-ly One, You a-lone are the *smp*

Alto
 Fa-ther, have mer-cy-on us, for You a-lone are the Ho-ly One, You a-lone are the *smp*

Tenor
 Fa-ther, have mer-cy-on us, for You a-lone are the Ho-ly One, You a-lone are the *smp*

Chorus/Piano Cue
 G Dm G Cm Bb Db Fm

Piano
smp

58

Congregation S
 Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

Alto
 Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

Tenor
 Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

Chorus/Piano Cue
 G Cm Bb Db E Ab Fm

Piano
 8^{va}

63

Congregation S
Christ, with tthe ho - ly spi-rit in the glo - ry of God, the

Alto
Christ, with tthe ho - ly spi-rit in the glo - ry of God, the

Tenor
Christ, with tthe ho - ly spi-rit in the glo - ry of God, the

Chorus/Piano Cue
C
8^{va} D \flat E \flat F G/F

Piano
ff *mp*

67

Congregation S
Fa - ther A - a - men A -

Alto
Fa - ther A - a - men A -

Tenor
Fa - ther A - a - men A -

Chorus/Piano Cue
F Cm F E \flat

Piano

72

Congregation S
men A - men.

Alto
men A - men.

Tenor
men A - men.

Chorus/Piano Cue
F Eb Cm F

Piano
p

ALLELUIA

79

mm=Spirited

Congregation S
A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

Alto
A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

Tenor
A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

Chorus/Piano Cue
C F(add9) Dm G Ab Fm⁹ C

Piano
f
sim. arpeg. & Pedal...

SANCTUS

Full Score

85

mm@72 freely as felt... w/impetus

Congregation S

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

Alto

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

Tenor

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

Chorus/Piano Cue

C Bb Ab F Db F A Dm C A

Piano

f *mf*

sim. arpeg. & Pedal...

91

Congregation S

- Ho - sa - nah in the high - est. Bless - sed is He who comes in then ame of the

Alto

- Ho - sa - nah in the high - est. Bless - sed is He who comes in then ame of the

Tenor

- Ho - sa - nah in the high - est. Bless - sed is He who comes in then ame of the

Chorus/Piano Cue

F#m F G Dm G A Dm C Fm Eb

Piano

96

Congregation S
 Lord, Ho - sa - nah in the high - est

Alto
 Lord, Ho - sa - nah in the high - est

Tenor
 Lord, Ho - sa - nah in the high - est

Chorus/Piano Cue

Gb Gbm Bb Fm Bb

Piano
f

MYSTERY 1

102

mm@72 Dynamic as felt...

Congregation S
 We pro - claim Your death 0-oh Lord and pro - fess Your re-sur - rec-tion, un - til You

Alto
 We pro - claim Your death 0-oh Lord and pro - fess Your re-sur - rec-tion, un - til You

Tenor
 We pro - claim Your death 0-oh Lord and pro - fess Your re-sur - rec-tion, un - til You

Chorus/Piano Cue

Dm Am Bb Gm Gm/F A F G

Piano
mp

Ped. *sim. arpeg. & Pedal...*

MYSTERY 2

Congregation S
come a - gain
When we eat this bread and we

Alto
come a - gain
When we eat this bread and we

Tenor
come a - gain
When we eat this bread and we

Chorus/Piano Cue

Piano
F Em A Dm Am⁹

Red.

Congregation S
drink this cup we pro-claim Your death oh Lord, un - til You come a - gain

Alto
drink this cup we pro-claim Your death oh Lord, un - til You come a - gain

Tenor
drink this cup we pro-claim Your death oh Lord, un - til You come a - gain

Chorus/Piano Cue

Piano
B^b G E^b Cm F G E^b F Cm Dm G

sim. arpeg. & Pedal...

MYSTERY 3

Congregation S

Alto

Tenor

Chorus/Piano Cue

Piano

Save us Sav-ior of the world for by Your cross and re-sur-rec-tion

Dm B \flat C D F Dm G A

Ped. Ped. *sim. arpeg. & Pedal...*

Congregation S

Alto

Tenor

Chorus/Piano Cue

Piano

You have set us free A - a - men

F G Dm Em A D F A

134 AMEN

mm@74

Congregation S
Alto
Tenor
Chorus/Piano Cue
Piano

A - men
A - men
A - men
A - men
A - men

mp *mf* *f* *mp* *mf* *f*

C Gm C Eb F G Bb Fm⁹ D

mp *mf* *f*

Ped. *Ped.* *sim. arpeg. & Pedal...*

AGNUS DEI Lamb of God

141

mm@74, freely

Congregation S
Alto
Tenor
Chorus/Piano Cue
Piano

Lamb of God You
Lamb of God You
Lamb of God You

mf *mf* *mf*

F Cm F Cm F Cm F Am

mf

sim. arpeg. & Pedal...

147

Congregation S
 take a-way the sins of the world, have mer - cy on us. Lamb of God you

Alto
 take a-way the sins of the world, have mer - cy on us. Lamb of God you

Tenor
 take a-way the sins of the world, have mer - cy on us. Lamb of God you

Chorus/Piano Cue
 Dm C F Eb Gm Gm/F Eb Gm

Piano

152

Congregation S
 take a-way the sins of the world, have mer - cy on us,

Alto
 take a-way the sins of the world, have mer - cy on us,

Tenor
 take a-way the sins of the world, have mer - cy on us,

Chorus/Piano Cue
 Cm F Cm A7(b5) D Eb Gm Gm/F

Piano
f mp

Congregation S
Lamb of God You take a - way the sins of the world,

Alto
Lamb of God You take a - way the sins of the world,

Tenor
Lamb of God You take a - way the sins of the world,

Chorus/Piano Cue
Eb Cm F G

Piano

Congregation S
Grant us Peace...
p

Alto
Grant us Peace...
p

Tenor
Grant us Peace...
p

Chorus/Piano Cue
Eb A7(b5) G

Piano
p

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

m@68 as felt

1

Soprano
Alto
Tenor

Ky-ri e — E-le-i - son Ky-ri e - e - e - e - e - le-i - son Chri-i-

Ky-ri e — E-le-i - son Ky-ri e e - le-i - son Chri-i-

Ky-ri - e — E-le-i - son Ky-ri - e - e le-i - son Chri-i-

7

ste — E - le - i - son Chri-i - ste — E - le - i - son *f* Ky-ri e — E - le - i - *mp*

ste — E - le - i - son Chri-i - ste — E - le - i - son *f* Ky-ri e — E - le - i - *mp*

ste — E - le - i - son Chri-i - ste — E - le - i - son *f* Ky-ri - e — E - le - i - *mp* *V.S.*

GOD BLESS THE WORLD

WRITTEN FOR THE 25TH ANNIVERSARY OF THE GOOD SHEPHERD PARISH

& DEDICATED TO THE GOOD SHEPHERD CHOIR

#955 @ 3:00, MH #31 © STEPHEN MELILLO, COMPOSER IGNA 6 JUNE 2008

God Bless the World

#955 @ 3:00

mm@68, Always Transparent... Innocent

MUSICAL HAIKU #31 FOR GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano, Alto, and Tenor. They enter in measure 6 with the lyrics: "Oh God bless us, let Him".
- Flute:** Enters in measure 2 with a melodic line, marked *mp* in measure 2 and *mf* in measure 4.
- String Section:** Violin 1, Violin 2, Violin 3, Cello 1, and Cello 2. They enter in measure 2 with a rhythmic accompaniment, marked *mf* in measure 4.
- Piano:** Enters in measure 2 with a harmonic accompaniment, marked *mf* in measure 4.
- PAD Bass:** Enters in measure 2 with a low-frequency accompaniment, marked *mf* in measure 4.
- Suspended Cymbal:** Enters in measure 2 with a sustained rhythmic effect, marked *mp* in measure 2.

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked *mm@68*. The piece consists of 8 measures, with a 4/4 time signature change occurring in measure 4.

Soprano
bless the World, let us see each o - the - ers' Light as we pray, Oh God bless

Alto
bless the World, let us see each o - the - ers' Light as we pray, Oh Go - od bless

Tenor
bless the World, let us see each o - the - ers' Light as we pray, Oh God bless

Flute

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Piano R

Piano L

PAD Bass

Suspended Cymbal

Soprano
us as we work and Love, let His Son be praised, let all Souls be

Alto
us as we wo - ork and Love, let His Son be praised, let all Souls be

Tenor
us as we work and Lo - ove, let His So - on be praised, let all Souls be

Flute

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Piano R

Piano L

PAD Bass

Suspended Cymbal

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor) are at the top, followed by the woodwinds (Flute), strings (Violin 1, Violin 2, Violin 3, Cello 1, Cello 2), piano (Piano R, Piano L), and percussion (PAD Bass, Suspended Cymbal). The score is in G major and 3/4 time. The vocal parts have lyrics: "raised... Oh God bless us, let Him bless the". The piano part features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. The percussion parts provide a steady accompaniment.

27 28 29 30 31 32 33

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Alto, Tenor) have lyrics: "World, let us care for one a-a no - - ther - - Oh God bless us as we". The instrumental parts include Flute, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Piano R, Piano L, PAD Bass, and Suspended Cymbal. The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4 at the beginning of measure 31. The music is written in a standard Western staff notation with various rhythmic values and articulations.

34 35 36 37 38

Soprano
fall and Pray, let His Son be praised, let all Men be

Alto
fa - a - all and Pray, let His Son be praised, let all Men be

Tenor
fall and Pra - ay, let His So - on be praised, let all Men be

Flute

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Piano R

Piano L

PAD Bass

Suspended Cymbal

39

40

41

42

Soprano

ra - aised, let our Songs be heard as we bless our

Alto

ra - aised, let our Songs be heard as we bless our

Tenor

raised, let our Songs be heard as we bless our

Flute

f

Violin 1

f

Violin 2

f

Violin 3

f

Cello 1

f

Cello 2

f

Piano R

Piano L

f

PAD Bass

f

Suspended Cymbal

f

43 44 45 46 47 48 49 50 51

1. only all

Soprano
World... *fmp* ... Oh God *p* bless us, let Him bless the World, hear our Prayer... Ah...

Alto
World... *fmp* ... Oh Go - od *p* bless us, let Him ble - ess the World Ah...

Tenor
World... *fmp* ... Oh God *p* bless us, let Him bless the World Ah...

Flute
fmp *mp*

Violin 1
fmp *p*

Violin 2
fmp *p*

Violin 3
fmp *p*

Cello 1
fmp *p*

Cello 2
fmp *p*

Piano R
fmp *p*

Piano L
fmp *p*

PAD Bass
fmp *p*

Suspended Cymbal

God Bless the World

Soprano & Congregation

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

mm@68, Always Transparent... Innocent

1

Oh God bless us, let Him bless the World, let us

11

see each o - the - ers' Light as we pray, Oh God bless us as we work and Love, let His

19

Son be praised, let all Souls be raised... .. Oh God bless us, let Him bless the

27

World, let us care for one a - a - no - ther - Oh God bless us as we fall and

35

Pray, let His Son be praised, let all Men be ra - aised, let our Songs be heard as we bless our

43

freely, slowly... fading...

World... .. Oh God bless us, let Him bless the

48

1. only all

World, hear our Prayer... Ah... (men...)

Alto

God Bless the World

#955 @ 3:00

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1

Oh God bless us, let Him bless the World, let us

11

see each o - the - ers' Light as we pray, Oh Go - od bless us as we wo - ork and

18

Love, let His Son be praised, let all Souls be raised... ... Oh Go - od bless us, let Him

26

bless the World, let us care for one a - a - no - ther - Oh Go - od bless us as we

34

fa - a - all and Pray, let His Son be praised, let all Men be

39

ra - aised, let our Songs be heard as we bless our World... ... Oh

f *fmp*

freely, slowly... fading...

45

Go - od bless us, let Him ble - ess the World Ah... (men...)

p

Tenor

God Bless the World

#955 @ 3:00

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mm@68, Always Transparent... Innocent

1

Oh God bless us, let Him bless the World, let us

11

see each o - the - ers' Light as we pray, Oh God bless us as we work and Lo - ove, let His

19

So - on be praised, let all Souls be raised... .. Oh God bless us, let Him bless the

27

World, let us care for one a - a - no - ther - Oh God bless us as we fall and

35

Pra - ay, let His So - on be praised, let all Men be raised, let our Songs be hea - ard as we

freely, slowly... fading...

42

f bless our World... .. Oh God *p* bless us, let Him

47

bless the World Ah... (men...)

Flute

God Bless the World

#955 @ 3:00

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1

mp *mf*

7

14

21

trm

25

2

31

37

40

f *fmp*

freely, slowly... fading...

45

2

mp

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first-measure rest, followed by a series of notes with dynamics *mp* and *mf*. A first ending bracket labeled '7' spans the final two measures of the first staff. The second staff starts with a first-measure rest and continues with notes and dynamics. The third staff features a sixteenth-note triplet and a trill marked 'trm'. The fourth staff has a first-measure rest and a second-measure rest labeled '2'. The fifth staff continues with notes and rests. The sixth staff has a first-measure rest and a series of sixteenth-note patterns. The seventh staff begins with a first-measure rest, followed by notes with dynamics *f* and *fmp*, and concludes with the instruction 'freely, slowly... fading...'. The eighth staff starts with a first-measure rest and a second-measure rest labeled '2', followed by notes and a dynamic of *mp*.

Violin 1

God Bless the World

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
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mm@68, Always Transparent... Innocent

1

8

16

22

29

34

39

45

mf

f

fmp

p

freely, slowly... fading...

Detailed description: This is a musical score for Violin 1, titled "God Bless the World". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The second staff continues with 3/4, 4/4, and 3/4 time signatures. The third staff has 3/4, 4/4, and 3/4 time signatures. The fourth staff starts with a 3/4 time signature, followed by 4/4, and ends with 3/4. The fifth staff has 4/4, 3/4, and 4/4 time signatures. The sixth staff has 4/4, 3/4, and 4/4 time signatures. The seventh staff has 4/4, 3/4, and 4/4 time signatures. The eighth staff has 3/4, 4/4, and 3/4 time signatures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked as *mm@68*. The performance instructions include "Always Transparent... Innocent" and "freely, slowly... fading...".

Violin 2

God Bless the World

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

mm@68, Always Transparent... Innocent

1

mf

8

16

24

32

39

freely, slowly... fading...

f fmp

45

p

Violin 3

God Bless the World

#955 @ 3:00
MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

mm@68, Always Transparent... Innocent

1

mf

8

16

24

32

39

freely, slowly... fading...

f *fmp*

45

p

Cello 1

God Bless the World

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH

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mm@68, Always Transparent... Innocent

1

8

16

22

28

35

42

47

mf

f *fmp* *p*

freely, slowly... fading...

The musical score is written for Cello 1 in the key of D major (one sharp) and consists of eight staves of music. The tempo is marked 'mm@68' and the mood is 'Always Transparent... Innocent'. The score begins with a 3/4 time signature, which changes to 4/4 at measure 4, and returns to 3/4 at measure 8. The first staff (measures 1-7) features a melodic line starting with a whole rest, followed by quarter and eighth notes, with a mezzo-forte (*mf*) dynamic marking. The second staff (measures 8-15) continues the melody with eighth and quarter notes. The third staff (measures 16-21) shows a similar melodic pattern. The fourth staff (measures 22-27) includes a sixteenth-note triplet and quarter notes. The fifth staff (measures 28-34) continues with quarter and eighth notes. The sixth staff (measures 35-41) features a melodic line with a final accent. The seventh staff (measures 42-46) is marked 'freely, slowly... fading...' and includes dynamics *f*, *fmp*, and *p*. The eighth staff (measures 47-50) concludes with a long note and rests.

Cello 2

God Bless the World

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
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mm@68, Always Transparent... Innocent

1

Musical notation for measures 1-8. The piece begins in 3/4 time with a whole rest, then moves to 4/4 time. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *mf* is present. The piece returns to 3/4 time with quarter notes: G3, A3, B3, C4.

9

Musical notation for measures 9-17. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. A dynamic marking of *mf* is present. The piece returns to 3/4 time with quarter notes: D5, C5, B4, A4.

18

Musical notation for measures 18-27. The melody continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is present. The piece returns to 3/4 time with quarter notes: G3, F3, E3, D3.

28

Musical notation for measures 28-36. The melody continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *mf* is present. The piece returns to 3/4 time with quarter notes: C2, B1, A1, G1.

37

freely, slowly... fading...

Musical notation for measures 37-44. The melody continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. A dynamic marking of *f* is present. The piece returns to 3/4 time with quarter notes: F0, E0, D0, C0. A dynamic marking of *fmp* is present.

45

Musical notation for measures 45-52. The melody continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0. A dynamic marking of *p* is present. The piece returns to 3/4 time with quarter notes: B0, A0, G0, F0.

PAD Bass

God Bless the World

#955 @ 3:00
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mm@68, Always Transparent... Innocent

1

Musical notation for measures 1-10. The piece begins in 3/4 time with a whole rest. It then moves to 4/4 time for two measures, then back to 3/4 time for two measures, and finally to 4/4 time for the final two measures. The key signature is one sharp (F#). A dynamic marking of *mf* is present, along with a hairpin crescendo.

11

Musical notation for measures 11-21. The piece continues in 4/4 time for two measures, then changes to 3/4 time for two measures, and returns to 4/4 time for the final two measures. A hairpin decrescendo is shown at the end of the section.

22

Musical notation for measures 22-32. The piece features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. The key signature remains one sharp (F#).

33

Musical notation for measures 33-42. The piece continues with a mix of 4/4 and 3/4 time signatures. A dynamic marking of *f* is present, along with a hairpin crescendo.

43

freely, slowly... fading...

Musical notation for measures 43-52. The piece concludes with a mix of 3/4 and 4/4 time signatures. Dynamic markings include *fmp* and *p*. The notation includes a hairpin decrescendo and a fermata over the final notes.

God Bless the World

#955 @ 3:00
MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

mm@68, Always Transparent... Innocent

1 Bm² A C Em¹¹(omit5) A⁷

mf $v\phi$

7 D^{5/2} G⁹ D⁹ B+7(omit3) Bm²

12 A² G² G²/A A G²/A A D² G²

$v\phi$

17 F#m⁷ G² Bm² A C

22

3 3 3 3 3 3 3 3 3 3 3 3

3/4 3/4

24

D² G² D² G² Bm²

3/4 3/4 3/4 3/4 3/4

29

A G G²/A A G²/A A D² G²

3/4 3/4 4/4 3/4 3/4

34

F#m⁷ G Bm² A

4/4 4/4 4/4 4/4

38

4/4 4/4

40

E/B^b B^b

f

43

A⁷sus⁴(omit5)

freely, slowly... fading...

D⁹ G² F[#]m⁷

fmp *p*

48

G² D

God Bless the World

Suspended Cymbal

#955 @ 3:00

MUSICAL HAIKU #31 FOR THE 25TH ANNIVERSARY OF GOOD SHEPHERD CHURCH
© STEPHEN MELILLO IGNA 6 JUNE 2008

mm@68, Always Transparent... Innocent

1

Measures 1-13: 3/4, 4/4, 3/4, 6, 4/4. Dynamics: *mp*. Includes a fermata over the 6-measure rest.

14

Measures 14-24: 4/4, 3/4, 5, 4/4, 3/4. Includes a fermata over the 5-measure rest.

25

Measures 25-40: 6, 4/4, 3/4, 5, 4/4. Includes a fermata over the 5-measure rest.

41

Measures 41-47: 3/4, 3, 4/4. Dynamics: *f*. Includes a fermata over the 3-measure rest. Text: freely, slowly... fading...

48

Measures 48-54: 4/4. Includes a fermata over the final measure.

Soprano, Alto, Tenor

2

12

son Ky - ri - e, E - le - i - son

son Ky - ri - e, E - le - i - son

son Ky - ri - e, E - le - i - son

GLORIA

mm@72 freely

16

Glo - ry - to God in the high - est, and on

Glo - ry - to God in the high - est, and on

Glo - ry - to God in the high - e - est, and on

21

Earth Peace to peo-ple of good will We praise You we bless You we a - dore You, we

Earth Peace to peo-ple of good will We praise You we bless You we a - dore You, we

Earth Peace to peo-ple of good will We praise You we bless You we a - dore You, we

26

Glo-ri - fy You we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Glo-ri - fy You we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Glo-ri - fy You we give You thanks for Your great glo - ry, Lord God hea-ven-ly

mp *mf* *mp* *mf*

32

King, oh God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

King, oh God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

King, oh God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

mf *f* *mf* *f*

39

Lord God, lamb of God, Son of the Fa - ther You take a-way the sins of the world have

Lord God, lamb of God, Son of the Fa - ther You take a-way the sins of the world have

Lord God, lamb of God, Son of the Fa - ther You take a-way the sins of the world have

f *mf* *f* *mf*

V.S.

Soprano, Alto, Tenor

4

45

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

mp

51

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a-lone are the Ho - ly One,

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a-lone are the Ho - ly One,

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a-lone are the Ho - ly One,

57

You a-lone are the Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

You a-lone are the Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

You a-lone are the Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

smp

63

Christ, with the ho-ly spi-rit in the glo-ry of God, the Fa-ther A-a-

ff *mp*

Christ, with the ho-ly spi-rit in the glo-ry of God, the Fa-ther A-a-

ff *mp*

Christ, with the ho-ly spi-rit in the glo-ry of God, the Fa-ther A-a-

ff *mp*

70

men A-men A-men

ff *mp*

men A-men A-men

ff *mp*

men A-men A-men

ff *mp*

ALLELUIA

mm=Spirited

78

6

80

A - le - lu - ia A - le - lu - ia A - le - lu - u - ia

f

A - le - lu - ia A - le - lu - ia A - le - lu - u - ia

f

A - le - lu - ia A - le - lu - ia A - le - lu - u - ia

f

SANCTUS

mm@72 freely as felt... w/impetus

85

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

f *mf*

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

f *mf*

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

f *mf*

91

- Ho - sa - nah in the high - est Bless - sed is He who comes in then ame of the

f *mf*

- Ho - sa - nah in the high - est Bless - sed is He who comes in then ame of the

f *mf*

- Ho - sa - nah in the high - est Bless - sed is He who comes in then ame of the

f *mf*

96

Lord, *f* Ho - sa - nah in the high - est

Lord, *f* Ho - sa - nah in the high - est

Lord, *f* Ho - sa - nah in the high - est

101

MYSTERY 1

Soprano, Alto, Tenor

102 mm@72 Dynamic as felt...

We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -
mp
 We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -
mp
 We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -
mp

rec - tion, un - til You come a - gain
 rec - tion, un - til You come a - gain
 rec - tion, un - til You come a - gain

MYSTERY 2
 When we eat this bread and we drink this cup we pro - claim Your death oh
 When we eat this bread and we drink this cup we pro - claim Your death oh
 When we eat this bread and we drink this cup we pro - claim Your death oh

116

Lord, un - til You come a - gain

Lord, un - til You come a - gain

Lord, un - til You come a - gain

121

MYSTERY 3

Save us Sav-ior of the world for by Your cross and re-sur-

Save us Sav-ior of the world for by Your cross and re-sur-

Save us Sav-ior of the world for by Your cross and re-sur-

126

rec-tion You have set us free A - a - men

rec-tion You have set us free A - a - men

rec-tion You have set us free A - a - men

V.S.

AMEN

mm@74

133

A - men A - men A - men
mp *mf* *f*

A - men A - men A - men
mp *mf* *f*

A - men A - men A - men
mp *mf* *f*

AGNUS DEI Lamb of God

mm@74, freely

142

Lamb of God You take a-way the sins of the world, have
mf

Lamb of God You take a-way the sins of the world, have
mf

Lamb of God You take a-way the sins of the world, have
mf

149

mer-cy on us... Lamb of God you take a-way the sins of the world, have *f mp*

mer-cy on us... Lamb of God you take a-way the sins of the world, have *f mp*

mer-cy on us... Lamb of God you take a-way the sins of the world, have *f mp*

156

mer - cy on us, Lamb of God You take a - way the sins of the

mer - cy on us, Lamb of God You take a - way the sins of the

mer - cy on us, Lamb of God You take a - way the sins of the

160

world, Grant us Peace... *p*

world, Grant us Peace... *p*

world, Grant us Peace... *p*

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

1 m@68 as felt

Ky-ri - e - E - le - i - son Ky-ri - e - e - e - e - e - le - i - son Chri-i-

7

ste - E - le - i - son Chri-i - ste - E - le - i - son Ky-ri - e - E - le - i -

f *mp*

12

son Ky - ri - e, E - le - i - son

GLORIA

16 mm@72 freely

Glo-ry-to God in the high-est, and on Earth Peace to peo-ple of good will We

mf

23

praise You we bless You we a - dore You, we Glo-ri - fy You we give You

f *mp* *mp*

29

thanks for Your great glo - ry, Lord God hea-ven-ly King, oh God al-migh-ty Fa-ther,

mf

35

Lord Je-sus Christ on-ly be-got-ten Son Son Lord God, lamb of God, Son of the Fa - ther

f *V.S.*

2

Congregation & Soprano

42

You take a-way the sins of the world have mer-cy on us, You take a-way the sins of the

mf

48

world re-ceive our prayer, You are seat-ed at the right hand of the Fa-ther, have mer-cy-on

mp

54

us, for You a-lone are the Ho - ly One, You a-lone are the Lord, You a-lone are the most

smp

60

high, Je-sus Christ, Je-sus Christ, Je-sus Christ, with tthe ho-ly spi-rit in the glo-ry of God, the

ff *mp*

67

Fa - ther A - a - men A - men A - men

mp

ALLELUIA

mm=Spirited

76

A - le-lu-ia A - le-lu-ia A - le-lu- u - ia

f

SANCTUS

mm@72 freely as felt... w/impetus

84

Ho - ly - Ho - ly - Ho - ly-Lord God of hosts, Hea-ven and Earth are

f *mf*

90

full of Your glo - ry - Ho - sa - nah in the high - est _____ Bless-sed is He who

95

comes in then ame of the Lord, *f* Ho - sa - nah in the high - est _____

MYSTERY 1

101

mm@72 Dynamic as felt...

We pro-claim Your death 0 - oh Lord and pro - fess Your re-sur-
mp

106

rec - tion, un - til You come a - gain _____

MYSTERY 2

111

When we eat this bread and we drink this cup we pro -

115

claim Your death oh Lord, un - til You come a - gain _____

MYSTERY 3

121

Congregation & Soprano

123

Save us Sav-ior of the world for by Your cross and re-sur - rec-tion You have set us free

AMEN

mm@74

130

A - a - men A - men A - men

mp *mf*

AGNUS DEI Lamb of God

mm@74, freely

139

A - men Lamb of God You

f *mf*

147

take a-way the sins of the world, have mer-cy on us Lamb of God you take a-way the sins

153

of the world, have mer - cy on us, Lamb of God You

f *mp*

159

take a-way the sins of the world, Grant us Peace...

p

Alto

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

1 *m@68 as felt*

Ky-ri - e E-le-i - son Ky-ri - e e - le-i - son Chri-i - ste E-le-i-

8

son Chri-i - ste E-le-i - son Ky-ri - e E-le-i - son Ky-ri - e, E - le - i - son

f mp

GLORIA

15 *mm@72 freely*

Glo-ry - to God in the high-est, and on

mf

21

Earth Peace to peo-ple of good will We praise You we bless You we a-dore You, we Glo-ri-fy

f mp

27

You we give You thanks for Your great glo-ry, Lord God hea-ven-ly King, oh

mp mf

33

God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

39

Lord God, lamb of God, Son of the Fa-ther You take a-way the sins of the world have

f mf

V.S.

2
45

Alto

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are
mp

51

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a-lone are the Ho - ly One,

57

You a-lone are the Lord, You a-lone are the most high, Je - sus Christ, Je - sus Christ, Je - sus
smp

63

Christ, with tthe ho - ly spi-rit in the glo - ry of God, the Fa - ther_____

69

A - a - men A - men A - men_____

ALLELUIA

mm=Spirited

78

A - le-lu - ia A - le-lu - ia A - le-lu - u - ia_____

SANCTUS

mm@72 freely as felt... w/impetus

85

Ho - ly - Ho - ly - Ho - ly-Lord God of hosts, Hea-ven and Earth are full of Your glo - ry-_____

91

- Ho - sa - nah in the high - est... Bless - sed is He who comes in then ame of the

96

Lord, *f* Ho - sa - nah in the high - est...

MYSTERY 1

mm@72 Dynamic as felt...

101

We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -
mp

106

rec - tion, un - til You come a - gain...

MYSTERY 2

111

When we eat this bread and we drink this cup we pro -

115

claim Your death oh Lord, un - til You come a - gain...

MYSTERY 3

121

4

Alto

123

Save us Sav-ior of the world for by Your cross and re-sur-rec-tion You have set us free

AMEN

mm@74

130

A - a - men A - men A - men

mp *mf*

AGNUS DEI Lamb of God

mm@74, freely

139

A - men Lamb of God You

f *mf*

147

take a-way the sins of the world, have mer-cy on us Lamb of God you take a-way the sins

153

of the world, have mer-cy on us, Lamb of God You

f *mp*

159

take a-way the sins of the world, Grant us Peace...

p

Tenor

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

1 m@68 as felt

Ky-ri - e - - E-le-i - son Ky-ri - e - e le-i - son Chri-i - ste - - E-le-i-

8

son Chri-i - ste - - E-le-i - son Ky-ri - e - - E-le-i - son Ky-ri - e, E - le - i - son

GLORIA

15

mm@72 freely

Glo-ry - to God in the high - e - est, and on

21

Earth Peace to peo-ple of good will We praise You we bless You we a-dore You, we Glo-ri-fy

27

You - - - we give You thanks for Your great glo-ry, Lord God hea-ven-ly King, oh

33

God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son Lord God, lamb of God,

40

Son of the Fa - ther - - You take a-way the sins of the world have mer-cy on us, You *V.S.*

2
47

Tenor

take a-way the sins of the world re-ceive our prayer, You are seat-ed at the right hand of the Fa-ther, have

mp > <

53

mer-cy-on us, for You a-lone are the Ho - ly One, You a-lone are the Lord, You a-

mp

59

lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus Christ, with tthe ho - ly spi-rit in the

ff

65

glo - ry of God, the Fa - ther A - a - men A -

mp

72

men A - men

ALLELUIA

mm=Spirited

78

A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

f

SANCTUS

mm@72 freely as felt... w/impetus

85

Ho - ly - Ho - ly - Ho - ly-Lord God of hosts, Hea-ven and Earth are full of Your glo - ry -

f

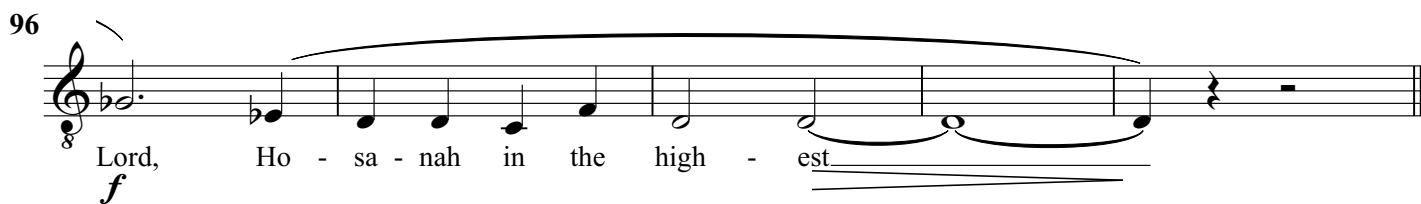
mf

91



- Ho - sa - nah in the high - est _____ Bless-sed is He who comes in then ame of the

96

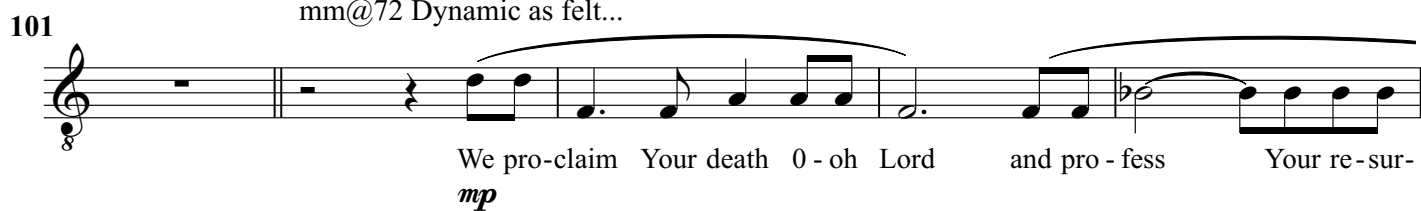


Lord, *f* Ho - sa - nah in the high - est

MYSTERY 1

mm@72 Dynamic as felt...

101



We pro-claim Your death 0 - oh Lord and pro - fess Your re-sur-
mp

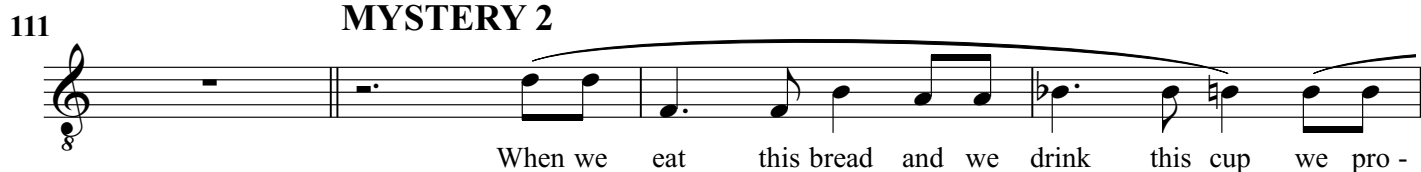
106



rec - tion, un - til You come a - gain

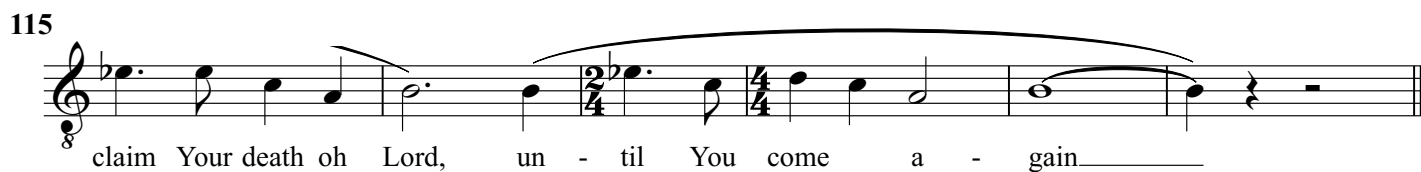
MYSTERY 2

111



When we eat this bread and we drink this cup we pro -

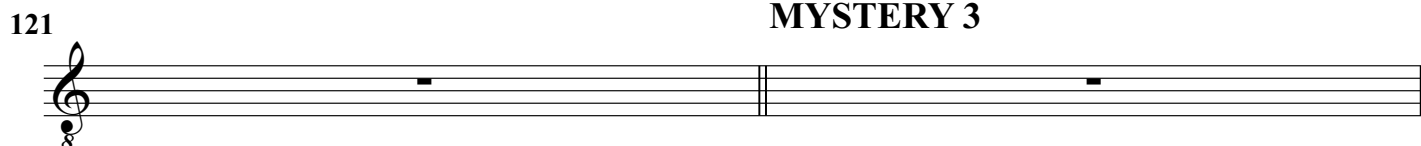
115



claim Your death oh Lord, un - til You come a - gain

MYSTERY 3

121



4

123

Tenor

Save us Sav-ior of the world for by Your cross and re-sur - rec-tion You have set us free

AMEN

mm@74

130

A - a - men A - men A - men

mp *mf*

AGNUS DEI Lamb of God

mm@74, freely

139

A - men Lamb of God You

f *mf*

147

take a-way the sins of the world, have mer-cy on us Lamb of God you take a-way the sins

153

of the world, have mer - cy on us, Lamb of God You

f *mp*

159

take a-way the sins of the world, Grant us Peace...

p

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

1 m@68 as felt

Musical score for measures 1-5. The score is in 4/4 time. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The bass staff has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. Pedal markings are present under the bass staff in measures 3, 4, and 5. Chord symbols are: C (measures 2, 4), F and G/F (measures 3, 5).

6

Musical score for measures 6-9. The score is in 4/4 time. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The bass staff has a melodic line in the second, third, and fourth measures. Pedal markings are present under the bass staff in measures 7, 8, and 9. Chord symbols are: C (measures 6, 8), Em (measure 7), F (measure 9), Am (measure 8).

sim. arpeg. & Pedal

10

Musical score for measures 10-14. The score is in 4/4 time. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a whole rest in the first measure, followed by chords in the second, third, fourth, and fifth measures. The bass staff has a melodic line in the second, third, fourth, and fifth measures. Pedal markings are present under the bass staff in measures 11, 12, 13, and 14. Chord symbols are: D (measures 10, 12), F (measures 11, 13), Dm (measures 12, 14), A, F#m, F (measures 13, 14), A (measures 14, 15).

f

mp

V.S.

2

GLORIA

mm@72 freely

15

Musical score for measures 15-19. The score is in 2/4 time. It features a treble and bass clef for the piano. Measure 15 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 16 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 17 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 18 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 19 has a treble clef with a whole note chord and a bass clef with a whole note chord. There are triplets in measures 18 and 19. Chords are labeled F and Dm. Dynamics include *mf* and *Ped.*

20

Musical score for measures 20-22. The score is in 2/4 time. It features a treble and bass clef for the piano. Measure 20 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 21 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 22 has a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled C, Em, Am, and F. Dynamics include *sim. arpeg. & Pedal...*

23

Musical score for measures 23-25. The score is in 2/4 time. It features a treble and bass clef for the piano. Measure 23 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 24 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 25 has a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled Am, G, and Bb. Dynamics include *f* and *mp*.

26

3

mp

8^{va}

C Em *8^{va}* Eb F

30

3

mf

G C *3* Gm

33

3

8^{va} C Gm C Gm Eb

V.S.

Rehearsal Only, Piano

4
37

Musical score for rehearsal 37, measures 4-7. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The first measure (4) has a Gm chord and a treble clef. The second measure (5) has a C chord and a common time signature. The third measure (6) has Gm and Eb chords and a 2/4 time signature. The fourth measure (7) has a Cm chord and a 4/4 time signature. There are triplets in measures 6 and 7. The bass line consists of simple chords and moving lines.

41

Musical score for rehearsal 41, measures 8-10. The score is in 4/4 time. The first measure (8) has an F chord and a treble clef. The second measure (9) has an 8va marking and a treble clef. The third measure (10) has a Gm chord and a treble clef. The bass line has a dynamic marking of *f* in measure 8 and *mf* in measure 10. There are triplets in measures 8 and 10.

44

Musical score for rehearsal 44, measures 11-13. The score is in 4/4 time. The first measure (11) has a D chord and a treble clef. The second measure (12) has a Gm chord and a 2/4 time signature. The third measure (13) has a D chord and a 4/4 time signature. There are triplets in measures 11 and 12. The bass line has a dynamic marking of *mf* in measure 13.

47

Musical score for rehearsal 47, measures 47-49. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Chords are labeled Gm, D, and Gm. A dynamic marking of *mp* is present. The piece concludes with a double bar line.

50

Musical score for rehearsal 50, measures 50-53. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Chords are labeled D, F, Dm, G, and Dm. A dynamic marking of *mp* is present. The piece concludes with a double bar line.

54

Musical score for rehearsal 54, measures 54-57. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Chords are labeled G, Cm, Bb, Db, and Fm. A dynamic marking of *smp* is present. The piece concludes with a double bar line.

V.S.

Rehearsal Only, Piano

6
58

Musical score for rehearsal 58, measures 60-63. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The piece begins with a G major chord. The bass line features a melodic line with a trill in the second measure, marked with a '3' and a bracket. The treble line has a trill in the second measure, marked with a '3' and a bracket. The second measure contains Cm and Bb chords. The third measure contains Db and E chords. The fourth measure contains Ab and Bb chords. A dynamic marking of *8va* is present in the first measure of the bass line. The piece concludes with a trill in the final measure of the bass line, marked with a '3' and a bracket.

62

Musical score for rehearsal 62, measures 64-67. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The piece begins with an Fm chord. The bass line features a melodic line with a trill in the second measure, marked with a '3' and a bracket. The treble line has a trill in the second measure, marked with a '3' and a bracket. The second measure contains C and *8va* chords. The third measure contains Db and Eb chords. A dynamic marking of *ff* is present in the second measure. The piece concludes with a trill in the final measure of the bass line, marked with a '3' and a bracket.

66

Musical score for rehearsal 66, measures 68-70. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The piece begins with an F chord. The bass line features a melodic line with a trill in the second measure, marked with a '3' and a bracket. The treble line has a trill in the second measure, marked with a '3' and a bracket. The second measure contains G/F and F chords. The third measure contains F and Eb chords. A dynamic marking of *mp* is present in the first measure. The piece concludes with a trill in the final measure of the bass line, marked with a '3' and a bracket.

69

Musical score for rehearsal 69, consisting of four measures. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first measure has a Cm chord in the right hand and a bass line starting with a half note B-flat. The second measure has an F chord in the right hand and a bass line with a half note B-flat. The third measure has an Eb chord in the right hand and a bass line with a half note B-flat. The fourth measure has an F chord in the right hand and a bass line with a half note B-flat. The right hand plays chords in the first two measures and then rests. The bass line consists of a sequence of half notes: B-flat, B-flat, B-flat, B-flat.

73

Musical score for rehearsal 73, consisting of four measures. The score is written for piano with a grand staff. The key signature has one flat (B-flat). The first measure has Eb and Cm chords in the right hand and a bass line with a half note B-flat. The second measure has an F chord in the right hand and a bass line with a half note B-flat. The third measure has an F chord in the right hand and a bass line with a half note B-flat. The fourth measure has an F chord in the right hand and a bass line with a half note B-flat. The right hand plays chords in the first two measures and then rests. The bass line consists of a sequence of half notes: B-flat, B-flat, B-flat, B-flat. A dynamic marking *p* is present in the fourth measure.

78

Empty musical score for rehearsal 78, consisting of four measures. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is empty, with only the staves and clefs visible.

Rehearsal Only, Piano

8 ALLELUIA

79 mm=Spirited

C F(add9) Dm G Ab Fm⁹ C

f Ped. Ped. *sim. arpeg. & Pedal...*

SANCTUS

84

mm@72 freely as felt... w/impetus

C B \flat A \flat F D \flat F A Dm

f *mf* Ped. Ped. *sim. arpeg. & Pedal...*

90

C A F \sharp m F G Dm G A Dm C

f *mf* Ped. Ped. *sim. arpeg. & Pedal...*

95

Musical score for rehearsal 95, featuring piano accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of three systems of staves. The first system shows chords Fm and Eb. The second system shows chords Gb, Gbm, Bb, Fm, and Bb. The third system shows a final chord Bb. The bass line features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is present in the second system.

MYSTERY 1

101

mm@72 Dynamic as felt...

Musical score for rehearsal 101, featuring piano accompaniment. The score is in a key with two flats and a 4/4 time signature. It consists of three systems of staves. The first system shows chords Dm and Am. The second system shows chords Bb and Gm. The third system shows a final chord Gm/F. The bass line features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mp* is present in the first system. Pedal markings are present at the end of the first and third systems.

106

Musical score for rehearsal 106, featuring piano accompaniment. The score is in a key with one sharp (F# major or C# minor) and a 4/4 time signature. It consists of three systems of staves. The first system shows chords A and F. The second system shows chords G and F. The third system shows a final chord Em. The bass line features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mp* is present in the first system. Pedal markings are present at the end of the first and third systems.

V.S.

10
111

MYSTERY 2

Dm Am⁹ B \flat G Eb Cm F

Ped. *sim. arpeg. & Pedal...*

116

G Eb F Cm Dm G

Ped. *sim. arpeg. & Pedal...*

121

MYSTERY 3

Dm B \flat C D F Dm G A

Ped. Ped. *sim. arpeg. & Pedal...*

127

Musical score for rehearsal 127, piano arrangement. The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The first two measures are in 2/4 time, and the remaining six measures are in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chord symbols are: F, G, Dm, Em, A, D, F, A.

AMEN

mm@74

133

Musical score for rehearsal 133, piano arrangement. The score is in 4/4 time and consists of 4 measures. The key signature has one flat (Bb). The first two measures are in 4/4 time, and the last two measures are in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chord symbols are: C, Gm, C. The dynamic marking is *mp*. Pedal markings are present in the last two measures.

137

Musical score for rehearsal 137, piano arrangement. The score is in 4/4 time and consists of 6 measures. The key signature has two flats (Bb, Eb). The first two measures are in 4/4 time, and the last four measures are in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chord symbols are: Eb, F, G, Bb, Fm9, D. The dynamic markings are *mf* and *f*. Pedal markings are present in the last four measures.

sim. arpeg. & Pedal...

V.S.

12
142

AGNUS DEI Lamb of God

mm@74, freely

Musical score for measures 12-142. The score is for piano and features three systems of music. Each system consists of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The first system shows a treble clef staff with a whole rest, a grand staff with a melodic line in the right hand and a bass line in the left hand, and a bass clef staff with a whole rest. The second system begins with a *mf* dynamic marking and features a melodic line in the right hand and a bass line in the left hand. The third system continues the melodic and bass lines. Chord symbols F and Cm are placed above the right-hand staff in each system. The instruction *sim. arpeg. & Pedal...* is written below the bass clef staff.

146

Musical score for measures 146-150. The score is for piano and features four systems of music. Each system consists of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The first system shows a treble clef staff with a whole rest, a grand staff with a melodic line in the right hand and a bass line in the left hand, and a bass clef staff with a whole rest. The second system begins with a *mf* dynamic marking and features a melodic line in the right hand and a bass line in the left hand. The third system continues the melodic and bass lines. The fourth system concludes the passage with a final chord. Chord symbols F, Am, Dm, C, F, and Eb are placed above the right-hand staff in each system.

150

Musical score for measures 150-154. The score is for piano and features four systems of music. Each system consists of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The first system shows a treble clef staff with a whole rest, a grand staff with a melodic line in the right hand and a bass line in the left hand, and a bass clef staff with a whole rest. The second system begins with a *mf* dynamic marking and features a melodic line in the right hand and a bass line in the left hand. The third system continues the melodic and bass lines. The fourth system concludes the passage with a final chord. Chord symbols Gm, Gm/F, Eb, Gm, Cm, F, Cm, and A7(b5) are placed above the right-hand staff in each system. The time signature changes from 2/4 to 4/4 in the final system.

155

Musical score for rehearsal 155, piano arrangement. The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and contains a D chord. The second measure is marked with a mezzo-piano (*mp*) dynamic and contains an Eb chord. The third measure contains Gm and Gm/F chords with a melodic line in the right hand. The fourth measure contains an Eb chord. The bass line features a steady eighth-note accompaniment.

159

Musical score for rehearsal 159, piano arrangement. The score is in 4/4 time and consists of four measures. The key signature has two flats (Bb and Eb). The first measure contains Cm and F chords. The second measure contains a G chord with a melodic line in the right hand. The third measure contains an Eb chord. The bass line features a steady eighth-note accompaniment.

162

Musical score for rehearsal 162, piano arrangement. The score is in 4/4 time and consists of four measures. The key signature has two flats (Bb and Eb). The first measure contains an A7(b5) chord. The second measure contains a G chord. The third and fourth measures are marked with a piano (*p*) dynamic and feature sustained chords in the right hand and a melodic line in the left hand.

Piano

MASS

KYRIE ELEISON

© STEPHEN MELILLO IGNA Christmas 2009

m@68 as felt

1

C F G/F C F G/F

Ped. Ped. Ped.

6

C Em F Am D

sim. arpeg. & Pedal

11

F Dm A F#m F A

mp

16

GLORIA

Piano

2
17 mm@72 freely

Musical score for measures 17-20. The piece is in 4/4 time. Measure 17 starts with a piano (p) dynamic and a triplet of eighth notes in the right hand. Measure 18 features a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 19 has a piano (p) dynamic and a triplet of eighth notes. Measure 20 has a piano (p) dynamic and a triplet of eighth notes. The score includes a dashed line for an octave (8va) in measure 17. Chords are indicated above the staff: F, Dm, C, and Em. Pedal markings (Ped.) are present in measures 17, 18, and 20. The instruction 'sim. arpeg. & Pedal...' is written below measure 20.

Musical score for measures 21-23. The piece is in 4/4 time. Measure 21 has a piano (p) dynamic and a triplet of eighth notes. Measure 22 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 23 has a piano (p) dynamic and a triplet of eighth notes. Chords are indicated above the staff: Am, Em, F, and Am. Pedal markings (Ped.) are present in measures 21, 22, and 23.

Musical score for measures 24-26. The piece is in 4/4 time. Measure 24 has a piano (p) dynamic and a triplet of eighth notes. Measure 25 has a forte (f) dynamic and a triplet of eighth notes. Measure 26 has a mezzo-piano (mp) dynamic and a triplet of eighth notes. Chords are indicated above the staff: G, Bb, and C. Pedal markings (Ped.) are present in measures 24, 25, and 26. Time signatures 2/4 and 4/4 are shown at the end of the system.

Musical score for measures 27-29. The piece is in 4/4 time. Measure 27 has a piano (p) dynamic and a triplet of eighth notes. Measure 28 has a piano (p) dynamic and a triplet of eighth notes. Measure 29 has a piano (p) dynamic and a triplet of eighth notes. Chords are indicated above the staff: Em, Eb, F, and G. An octave (8va) marking is present in measure 28. Pedal markings (Ped.) are present in measures 27, 28, and 29.

Piano

31 C Gm C 8^{va} Gm C 3

mf

35 Gm Eb Gm C

mf

39 Gm Eb Cm 3 F 8^{va}

f

43 Gm D Gm D

mf

V.S.

Piano

47

Musical score for measures 47-50. Treble clef, bass clef. Chords: Gm, D, Gm, D. Dynamics: mp.

51

Musical score for measures 51-55. Treble clef, bass clef. Chords: F, Dm, G, Dm, G, Cm, Bb. Time signatures: 2/4, 4/4.

56

Musical score for measures 56-60. Treble clef, bass clef. Chords: Db, Fm, G, Cm, Bb, Db, E. Dynamics: smp, 8va.

61

Musical score for measures 61-64. Treble clef, bass clef. Chords: Ab, Fm, C, Db. Dynamics: ff, 8va.

Piano

65

Chords: Eb, F, G/F, F

Dynamic: *mp*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 starts with a treble clef and a key signature of two flats. It features a block chord of Eb in the treble and a bass line with a half note Eb and a quarter note G. Measure 66 has a treble line with a sixteenth-note arpeggiated pattern and a bass line with a half note F. Measure 67 continues the arpeggiated pattern in the treble and has a half note F in the bass. A dynamic marking of *mp* is placed between measures 65 and 66.

68

Chords: Cm, F, Eb

Detailed description: This system contains measures 68, 69, 70, and 71. Measure 68 has a treble line with a sixteenth-note arpeggiated pattern and a bass line with a half note Cm. Measure 69 has a treble line with a half note F and a bass line with a half note F. Measure 70 has a treble line with a half note Eb and a bass line with a half note Eb. Measure 71 has a treble line with a half note Eb and a bass line with a half note Eb.

72

Chords: F, Eb, Cm, F

Dynamic: *p*

Detailed description: This system contains measures 72, 73, 74, 75, 76, and 77. Measure 72 has a treble line with a half note F and a bass line with a half note F. Measure 73 has a treble line with a half note Eb and a bass line with a half note Eb. Measure 74 has a treble line with a half note Cm and a bass line with a half note Cm. Measure 75 has a treble line with a half note F and a bass line with a half note F. Measure 76 has a treble line with a half note F and a bass line with a half note F. Measure 77 has a treble line with a half note F and a bass line with a half note F. A dynamic marking of *p* is placed between measures 75 and 76.

78

Detailed description: This system contains measures 78 and 79. Both measures are empty staves with no musical notation.

ALLELUIA

mm=Spirited

Piano

6

79

C F(add9) Dm G Ab Fm⁹ C

f Ped. Ped. *sim. arpeg. & Pedal...*

SANCTUS

mm@72 freely as felt... w/impetus

84

C B \flat A \flat F D \flat F A Dm

f *mf* Ped. Ped. *sim. arpeg. & Pedal...*

90

C A F \sharp m F G Dm G A Dm C

95

Fm E \flat G \flat G \flat m B \flat Fm B \flat

f

MYSTERY 1

Piano

mm@72 Dynamic as felt...

101

Dm Am Bb Gm Gm/F

mp

Ped.

sim. arpeg. & Pedal...

106

A F G F Em A

A

F

G

F

Em

A

MYSTERY 2

111

Dm Am⁹ Bb G Eb Cm F

Ped.

sim. arpeg. & Pedal...

116

G Eb F Cm Dm G

G

Eb

F

Cm

Dm

G

MYSTERY 3

121

Dm Bb C D F Dm G A F G

Ped.

Ped.

sim. arpeg. & Pedal...

Piano

8

128 Dm Em A D F A

AMEN

mm@74

133 C Gm C Eb F

mp *mf*

Ped. Ped. sim. arpeg. & Pedal...

138 G Bb Fm⁹ D

f

AGNUS DEI Lamb of God

mm@74, freely

142 F Cm F Cm F Cm F Am

mf

sim. arpeg. & Pedal...

Piano

147 Dm C F Eb Gm Gm/F Eb Gm

152 Cm F Cm A7(b5) D Eb

f *mp*

157 Gm Gm/F Eb Cm F

160 G Eb A7(b5) G

p

Chorus

The Prayer of Our Lord

© STEPHEN MELILLO IGNA 6-9 AUGUST 2010
2-3 MILLENNIUM
ASCAP

A Voice quietly rising... mm@62 Silence...

1

Sop w/divisi

Alto

Tenor

Bass

Our Fa - ther which art in Hea - ven

Our Fa - ther which art in Hea - ven

Our Fa - ther which art in Hea - ven

Our Fa - ther which art in Hea - ven

12

Hallowed...

hal - lo - wed be Thy name. Thy king - dom come, Thy

hal - lo - wed be Thy name. Thy king - dom come, Thy

hal - lo - wed be Thy name. Thy king - dom come, Thy

hal - lo - wed Hal - lowed be Thy name. Come Thy

18

Heaven... Cresc...

will be done, on earth as it is in Hea - ven. Give us this day our dai - ly bread and for-

will be done, on earth as it is in Hea - ven. Give us this day our dai - ly bread and for-

will be done, on earth as it is in Hea - ven. Give us this day our dai - ly bread and for-

will be done on earth as it is in Hea - ven Give us this day our dai - ly bread and for-

V.S.

24

give us our tres-pass-es *p* as we for-give those who tres-pass a-gainst us. And
 give us our tres-pass-es *p* as we for-give those who tres-pass a-gainst us. And
 give us our tres-pass-es those who tres-pass a-gainst us. And
 give us our tres-pass-es those who tres-pass a-gainst us.

28

but de-liv-er us from E-vil
 lead us not in-to temp-ta-tion but de-liv-er us from E-vil
 lead us not in-to temp-ta-tion but de-liv-er us from E-vil
 Lead us not in-to temp-ta-tion but de-liv-er us from E-vil

33 Death, Rit... into:

For
 For
 For
 For

34

Thine is the king-dom and the pow-er and the glo-ry for e-ver and

Thine is the king-dom and the pow-er and the glo-ry for e-ver and

Thine is the king-dom and the pow-er and the glo-ry for e-ver and

Thine is the king-dom and the pow-er and the glo-ry for e-ver and

Thine is the king-dom and the pow-er and the glo-ry for e-ver and

39

e-ver A-men A-men A

e-ver A-men A-men A

e-ver A-men A-men A

e-ver and e-ver A-men A-men A

43

men

A-men A-men A

A-men A-men A

A-men A-men A