



DANCE
OF THE
SHADOW PUPPETS

STEPHEN MELILLO
COMPOSER

HOW SHADOW PUPPETS ARE MADE

- An ancient technique is still used today to make these unique works of art.
- A large cow hide is dried for several days, during the dry season. It is then scraped clean.
- A large pot of natural wood-bark dyes is heated and the skin is dipped in the dye and then left to dry. The dye both colours and disinfects the leather, whilst providing natural protective qualities.
- The coloured leather is then ready to be made into puppets! It is cut into smaller pieces and then using prepared stencil figures, the outline of a character or animal is cut-out. The puppet is then decorated with hundreds of tiny holes, using metal instruments.
- This photo shows one of our teachers and a student decorating puppets.



WHERE TO PURCHASE HAND-MADE SHADOW PUPPETS

- Traditional Shadow Puppets made by our teachers and older students, are available on sale at the Kampot Traditional Music School for Orphaned and Disabled Children (Khmer Cultural Development Institute).
- Our school is open to visitors in the afternoons from 2pm to 6pm Monday to Friday.
- Proceeds from the sale of our shadow puppets go towards supporting our school arts program and the children resident at our school.





2016 © steve porte



2016 © steve porte

DANCE OF THE SHADOW PUPPETS

#1250 at 3:06, (with prerecorded options) for Young String Orchestra

by

© Stephen Melillo, IGNA 22 January 2021, 2-3 Millennium, Stormworks, ASCAP
from Music originally composed by © Stephen Melillo, IGNA 17 June 2008

Written for the fine student Musicians of
The Bridle Path/Montgomery Elementary Select String Ensemble
Ralph T. Jackson, Conductor

and for the Khmer Cultural Development Institute
Catherine Louise Geach, Director

Sounds of the **Chinese Er Hu** may be listened to and played for the young Musicians by visiting www.stormworld.com. Under “**Digital Libretti**”, you will find a *Quicktime* movie demonstrating the sound and characteristic portamento of the **Er Hu**.

The **Bass** part is optional for young student Musicians. **Cello 2** serves as the Bass. Though the **Harp** part *may* be played on an actual Harp or Piano, the desired colour is a Harp played on a fine synthesizer with the appropriate “Storm” Sound System in place. Again, please visit www.stormworld.com for information regarding the **PAD Bass** and the **STORMSystem**. An optionally utilized **PAD Bass**, playing the Bass part by doubling it 8VB will provide added richness to the ensemble.

Whenever two or more notes appear in a String part, the notes are to be played *divisi*.

With great Love and respect, this small work is offered. Godspeed!

Stephen Melillo, Composer

Conductors, rendering any “**STORM**” work have the composer/copyright holder’s permission to photocopy the Score & Parts for the **sole** and **specific** use of their students and/or musicians residing in the organization which invested in an original copy of the work from **STORMWORKS®**. Reproduction, arranging, transcribing or excerpting for **any other** purpose, including transport to another location or organization is prohibited by law. Music which has been purchased in the Digital Form may be printed with all rules pertaining to printed Music still in effect. All Rights Reserved. International Copyright Secured. Stephen Melillo is a member of ASCAP. © **Stephen Melillo/STORMWORKS® 2nd & 3rd Millennium**. www.stormworld.com

DANCE OF THE SHADOW PUPPETS

#1250 IN 3:06

© STEPHEN MELILLO IGNA 22 JAN 2021
2ND & 3RD MILLENNIUM, STORMWORKS, ASCAP

mm@60, Distant

A Delicately, like Chinese Pipa

The musical score is for the piece "Dance of the Shadow Puppets" by Stephen Melillo Igna. It is in 4/4 time, marked "mm@60, Distant". The score is for a string quartet (Violin 1, Violin 2, Viola, Cello 1, Cello 2, Bass) and Harp on Keyboard. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-5) features Violin 1 and Violin 2 playing a melodic line of eighth notes with a crescendo hairpin. Violin 3, Viola, Cello 1, Cello 2, and Bass play a harmonic accompaniment of quarter notes, also with a crescendo hairpin. The second system (measures 6-10) features Violin 1 and Violin 2 playing a melodic line of eighth notes with a decrescendo hairpin. Violin 3, Viola, Cello 1, Cello 2, and Bass play a harmonic accompaniment of quarter notes, also with a decrescendo hairpin. The Harp on Keyboard part is marked "mp" and "gently arpeggiate all chords". It plays a sequence of chords in the right hand and single notes in the left hand.

B Like Chinese Erhu

8

The musical score consists of eight staves for string instruments and one grand staff for the Harp. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The string parts (Violin 1, Violin 2, Violin 3, Viola, Cello 1, Cello 2, Bass) begin playing in measure 8. Violin 1 and Violin 2 have a dynamic marking of *mp* and a hairpin accent. Fingerings are indicated by numbers 1, 2, and 0. The Harp part has a melodic line in the right hand and a supporting line in the left hand.