

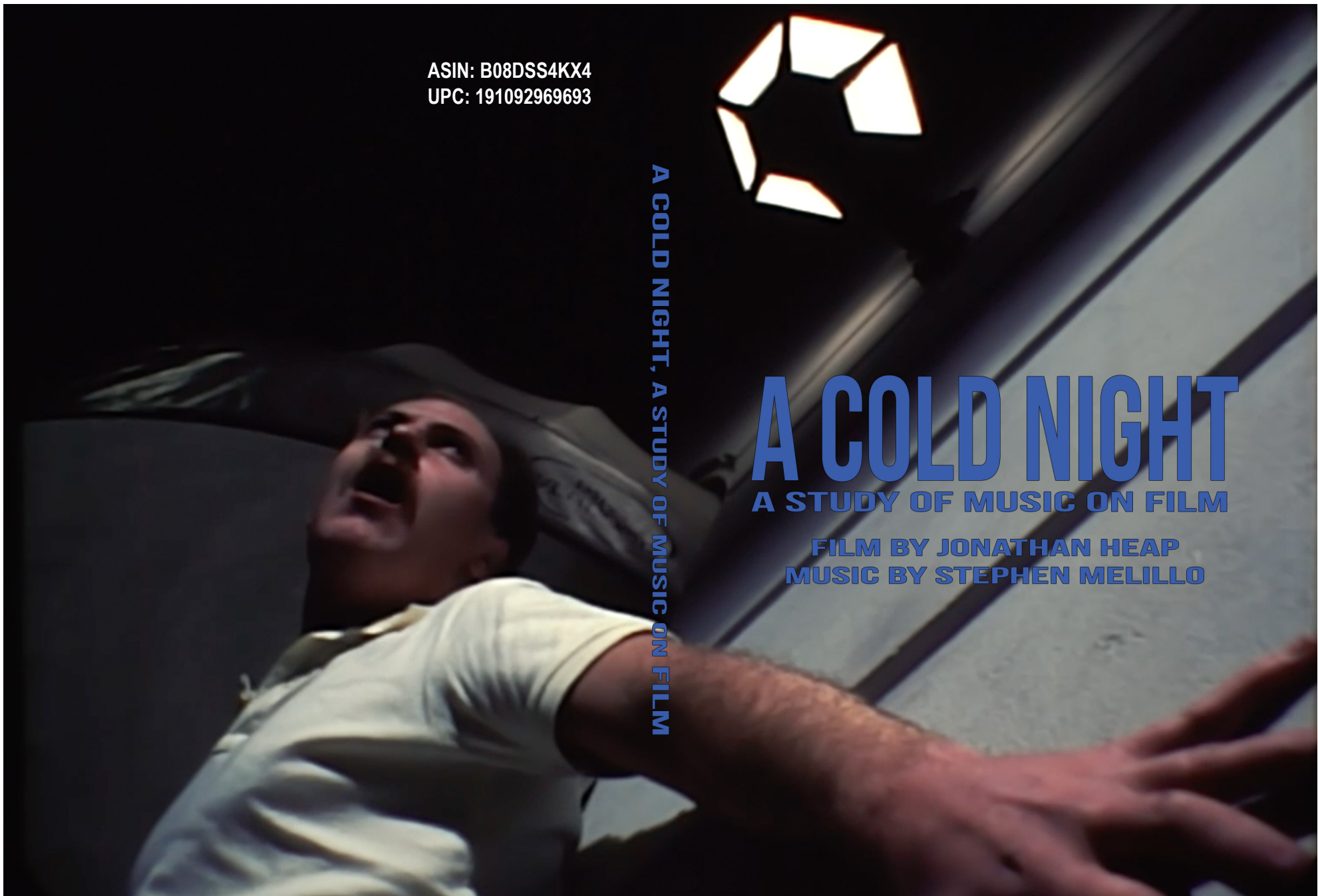
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A GOLD NIGHT, A STUDY OF MUSIC ON FILM

A COLD NIGHT

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FILM BY JONATHAN HEAP
MUSIC BY STEPHEN MELILLO





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FILM BY JONATHAN HEAP, PRODUCED BY COREY KAUP
MUSIC^(S) BY STEPHEN MELILLO, IGNA 1984-2020

In 1984, we had the idea of first writing a song and then making a Film to that song.

In the second half of the experiment, we would strip the song from the Film.

Pretending that the song never existed, we would treat the Film as the original inspiration for a Dramatic Score.

One film with *two* completely different Musical approaches and resulting psychologies would then be shown back to back to demonstrate the effects of Music on Film.

With a newly digitized film from 1984, newly recorded 2020 “quarantine-style” Heavy Metal Rock and Orchestral Tracks, and a formal release of 13 August 2020, the birthday of Alfred Hitchcock, this Music Film, entitled “*A COLD NIGHT, a Study of Music on Film,*” is a discussion of the processes spanning 36 years, and then a presentation of the same film with two different outcomes.

“This has to be one of the greatest creative concepts ever.”

Andrew F., Carmel, Indiana

Enjoy & Godspeed!

Stephen Melillo
Composer

A Note from Jonathan Heap, Director

“*A Cold Night* is the brainchild of Stephen Melillo and Jonathan Heap. But their collaboration began way before that in high school. Steve and Jonathan have had a music/film partnership starting in the 70s. It has continued as the format grew from Super 8 to 16 to 35 and on into High-def digital. Their shared visions have included comedy, drama, suspense and long and short works including *1201 P.M.* which was nominated for an *Oscar*. Jonathan’s focus grew to feature films and short comedy and even as recently as 2018, Melillo and Heap delivered the horror thriller *The Unwilling*. They continue working together even as Steve created an enormous body of compositions that have garnered accolades domestically and internationally.”

Score Version 1:

PLEASE SOMEBODY HELP ME

Music & Lyrics by © Stephen Melillo, IGNA 23 March 1984

Re-recorded 7 July 2020
by *HEARTStorm TheatroMetal™*

Flügelhorn: S. Spencer Melillo
Drums: Brian Kornfeld
Guitars: Derek Davodowich
Keys: Stephen Melillo
Vocals: Michael Lee Ashby

Score Version 2:

A COLD NIGHT

Music Composed, Orchestrated & Conducted
by © Stephen Melillo, IGNA 2020

STORMWORKS Orchestra



Jonathan Heap, Director

Jonathan Heap has just finished a supernatural thriller *The Unwilling* which has gone on to win half a dozen horror festivals and will be released internationally this year. Jonathan received an *Oscar Nomination* for his short film “12:01 PM” when he

was 28 and was a producer of the full length feature for New Line Cinema (12:01) that it inspired. His first feature “*Benefit of the Doubt*” was for Miramax in 1993 and starred Donald Sutherland and Amy Irving and set him on a path that embraced suspense and action. From there he went on to direct three action features, the first one for NU Image with Eric Roberts and then two HBO premieres with Rob Lowe, Tom Skerritt and Stephen Baldwin. Concurrently Jonathan produced and directed an adventure reality show for syndication called *Destination X* and pursued his other love, the comedic adventure. He maintained a comedic improv team he started in college and has shot and produced numerous satiric shorts, several of which have gone on to Funny or Die fame. Jonathan recently finished “*Plan B*”, one of several shorts he directed and produced with a grant from the Albert R. Broccoli Foundation. Currently he is prepping a thrilling modern day take of the Faust story set as a horror film to be shot in April.



Corey Kaup, Producer

At seventeen Kaup began his freelance career lecturing on film at the New York public high schools under the aegis of Lincoln Center for the Performing arts. Since then Kaup has worked as a producer, director, writer, actor, editor, cinematographer, media facility designer, digital technologist, technical director, audio engineer, composer, musician, and a number of other jobs connected with media creation and production. Kaup is a poet and philosopher, and published his original philosophy-of-science

Nothingness Theory to the Internet in 2003. In 1983, Kaup formed his media production services company *Kaup Communications* after serving as Director of Biomedical Communications at New Rochelle Hospital Medical Center (1975 – 1983). That’s when Kaup met his best friend to be, Jonathan Heap, as producer of a Burger King promotional film on which Jon was the director and cinematographer. Kaup is currently the Executive Director of *The Father Walter Outreach, Inc.* – a nonprofit organization dedicated to the embodiment of the “true, the good, and the beautiful.”



Music is Composed, Recorded,
Produced, Mixed & Mastered by
Stephen Melillo, *STORMWORKS*
STORM@records

A world-renowned composer, Stephen’s more than 1230 works include 4 symphonies, several concerti and over 40-hours of Music for *Ensembles of the 3rd Millennium™*. Stephen’s *Symphony*

III: Lightfall, was nominated for the *Pulitzer* and *Nemmers* Prize in Music. Winner of three 2009 *Telly & Ava* Awards for his 2005 Visualized Concert, *Kakehashi: That We Might Live*, Stephen’s concert-version of that work was nominated for the *Pulitzer* Prize in Music. A fourth *Telly* Award was given for “Best Use of Music” in the 2019 feature film, *One Little Finger* produced by Rupam Sarmah. A fifth *Telly* Award included Stephen’s work on the 2019 *Reckoning of Darkness* produced by Christopher Kulikowski. Stephen’s 15 feature film scores include the Oscar-nominated *12:01PM* and the Jonathan Heap horror thriller, *The Unwilling*. Stephen has been a recipient of the ASCAP Concert Awards each year since 1992. *STORMWORKS*, Stephen’s pioneering, self-publishing entity, has gone from 0 to many thousands of worldwide renderings since 1992 simply by word-of-mouth. He has 41 CDs and 9 books on varied streaming services and stores, including, *Ahab, a Love Story*, and most recently the sequel, *Death to Moby Dick, a Love Story*.

